## Db Stroll (P)

Count: 48
Wall: 0
Level: Partner
Choreographer: Bill Crenshaw (USA) \& Debi Crenshaw (USA)
Music: This Ain't No Thinkin' Thing - Trace Adkins

ROCK TO FRONT, ROCK TO BACK

1
2
3
4
5

ROCK FRONT AND BACK, WALK, WALK, TRIPLE STEP
1 Step forward on right foot
2

3
4
5
6
7
\&
8

ROCK STEP, CHA-CHA-CHA FORWARD AND BACK
1 Rock forward on left foot
2 Return weight to right foot
3 Step back with left foot
\& Step right beside left
4 Step back with left foot
5 Rock back on right foot
$6 \quad$ Return weight to left foot
$7 \quad$ Step forward with right foot
\& Step left beside right
8 Step forward with right foot
During this segment, lady turns left to face the man on the first cha-cha-cha then turns back to the front on second cha-cha-cha. Man brings right arm around in front then returns it

## PIVOT STEP, PIVOT STEP, TWISTY WALK X3 AND SCUFF

1 Step forward with left foot
2 Turning right to face backwards, shift weight to right foot
3 Step forward with left foot
$4 \quad$ Turning right to face forward, shift weight to right foot
Raise right hands during this move
5 Step forward with left foot (turning lower body right, upper body left)

Step forward with right foot (turning lower body left, upper body right)
Step forward with left foot (turning lower body right, upper body left)
Scuff right heel on floor

## STEP SCUFFS, TWISTY WALK AND FACE OUT

1 Step forward with right foot

## STEP TOUCHES AND GRAPEVINE TO FRONT

1 Step to left with left foot
2 Touch right beside left
3
4
5
6
7
8
Scuff left heel
Step forward with left foot
Scuff right heel

Step to right with right foot
Touch left beside right
Step to left with left foot
Step with right foot by crossing behind left
Step with left foot, facing forward as you step
Touch right foot beside left

Step forward with right foot (turning lower body left, upper body right)
Step forward with left foot (turning lower body right, upper body left)
Step forward with right foot (turning lower body left, upper body right)
Keeping weight on right, turn to face out (man behind woman, hands at shoulders)

## REPEAT

