

Daydream Believer

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Lisa Martin (UK)

Music: Daydream Believer - Robson And Jerome



Sequence: A, B, A, B, B, B, C, B, B, B

SECTION A

LOCK STEP FORWARD, SCUFF, LOCK STEP FORWARD, SCUFF

- 1-2 Step forward on right, lock left foot behind right
- 3-4 Step forward on right, scuff left foot forward
- 5-6 Step forward on left, lock right foot behind left
- 7-8 Step forward on left, scuff right foot forward

STEP PIVOT ½ HOLD, WALKS FORWARD, HOLD

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward right, hold
- 5-6 Walk forward left, right
- 7-8 Walk forward left, hold

SIDE BEHIND SIDE, HOLD, ROCK FORWARD RECOVER, STEP SIDE HOLD

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, hold
- 5-6 Rock forward on left, recover on right
- 7-8 Step left to left side, hold

CROSS SIDE BEHIND ¼, STEP FORWARD, PIVOT ½ STEP

- 1-2 Cross right over left, step left to left side
- 3-4 Step right behind left, step left foot ¼ turn left
- 5-6 Step forward right, pivot ½ left, put weight onto left
- 7-8 Step forward right, hold

TOE STRUTS, ROCK FORWARD RECOVER, ROCK BACK RECOVER

- 1-2 Forward on left toe, heel
- 3-4 Forward on right toe, heel
- 5-6 Rock forward on left, recover on right
- 7-8 Rock back on left

TOE STRUTS, JAZZ BOX ¼

- 1-2 Forward on left toe, heel
- 3-4 Forward on right toe, heel
- 5-6 Cross left over right, step back on right
- 7-8 Make ¼ turn left, step left to left side, step right beside left

SIDE SHUFFLE, ROCK BACK RECOVER, SIDE SHUFFLE, ROCK BACK RECOVER

- 1&2 Step right to right side, step left beside right, step right to right side
- 3-4 Rock back on left, recover on right
- 5&6 Step left to left side, step right beside left, step left to left side
- 7-8 Rock back on right, recover on left

WALK FORWARD, KICK & CLAP, WALK BACK, TOGETHER

- 1-2 Walk forward right, left

- 3-4 Walk forward right, kick left and clap hands
- 5-6 Walk back on left, right
- 7-8 Walk back left, step right beside left

SECTION B

STEP TOUCH, STEP TOUCH, ROCK FORWARD BACK, ½ TURN SHUFFLE

- 1-2 Step right to right side, touch left beside right
- 3-4 Step left to left side, touch right beside left
- 5-6 Rock forward on right, recover on left
- 7&8 Make ½ turn right, step forward on right, step left beside right, step forward on right

SHUFFLE FORWARD, PIVOT ¼ TURN, CROSS SIDE BEHIND POINT

- 1&2 Step forward on left, step right behind left, step forward on left
- 3-4 Step forward on right, pivot ¼ turn left
- 5-6 Cross right over left, step left to left side
- 7-8 Step right behind left, point left to left side

BACK ROCK, SIDE ROCK, CROSS SIDE, CROSS SHUFFLE

- 1-2 Rock back on left, recover on right
- 3-4 Rock left to left side, recover on right
- 5-6 Cross left over right, step right to right side
- 7&8 Cross left over right, step right to right side, cross left over right

STEP, ¼ TURN, WALK, WALK, SAILOR STEP, SAILOR STEP

- 1-2 Step right to right side, step left foot ¼ turn left
- 3-4 Walk forward right, left
- 5&6 Step right behind left, step left to left side, step onto right
- 7&8 Step left behind right, step right to right side, step onto left

SAILOR STEP, SAILOR STEP

- 1&2 Step right behind left, step left to left side, step onto right
- 3&4 Step left behind right, step right to right side, step onto left

SECTION C

GRAPEVINE TOUCH, GRAPEVINE TOUCH

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left side right
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, touch right beside left

STEP PIVOT ½ HOLD, STEP PIVOT ½ HOLD

- 1-2 Step forward on right, pivot ½ turn left
 - 3-4 Step forward on right, hold
 - 5-6 Step forward on left, pivot ½ turn right
 - 7-8 Step forward on left, hold
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