

# Darlin' Cha Cha

**COPPER** **NOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Linda Brown (USA) & Charlie Brown (USA)

Music: Little Darlin' - Diamonds



## INTRO

### HIP SWAYS

Start intro on the "Ahhh Ahhh" vocal

- 1&2 Sway hips (left-right-left)
- 3&4 Sway hips (right-left-right)
- 5&6 Sway hips (left-right-left)
- 7&8 Sway hips (right-left-right)
- 9&10 Sway hips (left-right-left)
- 11&12 Sway hips (right-left-right)
- 13&14 Sway hips (left-right-left)
- 15&16 Sway hips (right-left-right)

## THE MAIN DANCE

### SYNCOATED BOX STEPS, SIDE SHUFFLE LEFT, TURNING SHUFFLE

- 1 Step to the left on left foot
- & Step right foot next to left
- 2 Step forward on left foot
- 3 Step to the right on right foot
- & Step left foot next to right
- 4 Step back on right foot
- 5&6 Shuffle sideways to the left (left-right-left)
- 7&8 Shuffle sideways to the right (right-left-right) making a ¼ turn to the right

### ROCK STEPS, PIVOTS, SHUFFLES FORWARD

- 9 Step forward on left foot
- 10 Rock back onto right foot
- & Pivot ½ turn to the left on ball of right foot
- 11&12 Shuffle forward (left-right-left)
- 13 Step forward on right foot
- 14 Rock back onto left foot
- & Pivot ½ turn to the right on ball of left foot
- 15&16 Shuffle forward (right-left-right)

### CROSS ROCK STEPS, TRIPLES IN PLACE

- 17 Cross left foot over right and step
- 18 Rock back onto right foot
- 19&20 Triple step in place (left-right-left)
- 21 Cross right foot over left and step
- 22 Rock back onto left foot
- 23&24 Triple step in place (right-left-right)

### TURN, STEP SYNCOATED ROLLING TURN TO THE LEFT, MILITARY PIVOT TO THE LEFT, STOMP-TRIPLE FORWARD

- 25 Step to the left on left foot making a ¼ turn to the left with the step
- 26 Step to the right on right foot
- 27 Step to the left on left foot and begin a full rolling turn to the left traveling to the left

& Step on right foot and continue full rolling turn to the left  
28 Step on left foot and complete full rolling turn to the left  
29 Step forward on right foot  
30 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot  
31 Stomp right foot forward  
& Stomp left foot forward  
32 Stomp right foot forward

## **REPEAT**

## **ENDING**

For end of dance styling, on the fifth repetition of the pattern, do the first 6 beats as written. On beats 7&8, the side shuffle to the right should be done without the  $\frac{1}{4}$  turn to the right and as stomps.

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