

Darling Angel

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bill McGee (USA) & Larry Bass (USA)

Music: Angel - Shaggy



FORWARD LOCK STEPS WITH SCUFFS, SYNCOPATED FORWARD & BACK ROCK STEPS

- 1&2 Step right forward, lock left behind right, step right forward
- & Scuff left forward
- 3&4 Step left forward, lock right behind left, step left forward
- & Scuff right forward
- 5& Step right forward, rock back onto left
- 6& Step right back, rock forward onto left
- 7& Step right forward, rock back onto left
- 8 Step right back

BACK, LOCK, BACK, TOUCH BACK, ½ TURN; COASTER STEP, STEP ¼ TURN

- 9&10 Step left back, step right across left, step left back
- 11-12 Touch right toe back; turn ½ turn right on ball of left
- 13&14 Step right back, step left beside right, step right forward
- 15-16 Step left forward; turn ¼ turn right onto right

SYNCOPATED KNEE ROLLS & SYNCOPATED WEAVE; VAUDEVILLE STEPS

- 17& Step on ball of left while rolling knee outward, step on ball of right while rolling knee outward
- 18& Step on ball of left while rolling knee outward, step right slightly back
- 19& Step left across right, step right to right side
- 20& Step left behind right, step right to right side
- 21& Touch left heel forward on left diagonal, step left slightly back
- 22& Step right across left, step left to left side
- 23&24 Touch right heel forward on right diagonal, step right slightly back, step left beside right

FORWARD MAMBO, ¼ SIDE ROCK, CROSS; SYNCOPATED KNEE ROLLS WITH ¼ TURN, FORWARD LOCK STEP

- 25&26 Step right forward, rock back onto left, step right beside left
- 27&28 Turn ¼ turn left & step left to left side, rock right onto right, step left across right
- 29& Step on ball of right while rolling knee outward, step on ball of left while rolling knee outward
- 30& Step on ball of right while rolling knee outward, turn ¼ turn left touching left toe slightly forward
- 31&32 Step left forward, lock right behind left, step left forward

REPEAT
