

# Dangerous Nibble

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Letha Blackford (USA) & Angie Purvis

Music: Dangerous Man - Trace Adkins



## TOUCH, ¼ TURN LEFT, TOUCH, ¼ TURN RIGHT, RIGHT REVERSE KICK BALL CHANGE TWICE

- 1-2 Touch right toe forward making ¼ turn left (weight going to right)  
3-4 Touch left toe forward making ¼ turn right (weight going to left)  
&5-6 Step on ball of right foot, step on ball of left foot, kick right foot forward  
&7-8 Step on ball of right foot, step on ball of left foot, kick right foot forward

## RIGHT WIZARD STEP, LEFT WIZARD STEP, RIGHT WIZARD STEP, LEFT ROCK STEP

- 1-2& Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally  
3-4& Step left foot forward diagonally, step right foot behind left, step left foot forward diagonally  
5-6& Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally  
7-8 Rock left foot forward, recover on right

## ½ TURN LEFT, STEP LEFT, STEP RIGHT, LEFT WIZARD STEP, RIGHT WIZARD STEP, STEP LEFT, TOUCH RIGHT

- &1-2 Quick ½ turn left, step left foot forward, step right foot forward  
3-4& Step left foot forward diagonally, step right foot behind left, step left foot forward diagonally  
5-6& Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally  
7-8 Step left foot forward, touch right foot next to left

## MODIFIED RIGHT MONTEREY TURN, ½ TURN RIGHT, LEFT SHUFFLE WITH ½ TURN RIGHT

- 1-2 Point right foot to right, ¼ turn right backwards stepping right next to left  
3-4 Point left foot to left, touch left foot next to right  
5-6 Step left foot forward, ½ pivot turn right placing weight on right  
7&8 Turning ½ right, step left foot to left, step right foot next to left, step right foot to left

## ¼ TURN RIGHT, STEP, TOUCH, HIP BUMPS, LEFT SYNCOPATED WEAVE, TOUCH, HIP BUMPS

- 1-2 Step right foot to right side making ¼ turn right, step left foot over right  
3-4 Touch right foot to right at diagonal, bump right hip twice (weight on left)  
5&6 Step right foot behind left, step left foot to left, step right foot across left  
7-8 Touch left foot to left at diagonal, bump left hip twice (weight on right)

## LEFT COASTER STEP, ½ TURN LEFT, RIGHT HEEL JACK, LEFT HEEL JACK

- 1&2 Step left foot back, step right foot back next to left, step left foot forward  
3-4 Step right foot forward, ½ pivot turn left placing weight on left  
&5&6 Step right foot slightly back, touch left heel forward, step left beside right, step right beside left  
&7&8 Step left foot slightly back, touch right heel forward, step right beside left, step left beside right

## REPEAT

## TAG

At the end of wall 4, do counts 9-24

At the end of wall 6, on count 26, do a ½ turn with the Monterey turn instead of the ¼ turn