

# Dangerous Nibble

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Letha Blackford (USA) & Angie Purvis

Music: Dangerous Man - Trace Adkins



## **TOUCH, ¼ TURN LEFT, TOUCH, ¼ TURN RIGHT, RIGHT REVERSE KICK BALL CHANGE TWICE**

- 1-2 Touch right toe forward making ¼ turn left (weight going to right)
- 3-4 Touch left toe forward making ¼ turn right (weight going to left)
- &5-6 Step on ball of right foot, step on ball of left foot, kick right foot forward
- &7-8 Step on ball of right foot, step on ball of left foot, kick right foot forward

## **RIGHT WIZARD STEP, LEFT WIZARD STEP, RIGHT WIZARD STEP, LEFT ROCK STEP**

- 1-2& Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally
- 3-4& Step left foot forward diagonally, step right foot behind left, step left foot forward diagonally
- 5-6& Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally
- 7-8 Rock left foot forward, recover on right

## **½ TURN LEFT, STEP LEFT, STEP RIGHT, LEFT WIZARD STEP, RIGHT WIZARD STEP, STEP LEFT, TOUCH RIGHT**

- &1-2 Quick ½ turn left, step left foot forward, step right foot forward
- 3-4& Step left foot forward diagonally, step right foot behind left, step left foot forward diagonally
- 5-6& Step right foot forward diagonally, step left foot behind right, step right foot forward diagonally
- 7-8 Step left foot forward, touch right foot next to left

## **MODIFIED RIGHT MONTEREY TURN, ½ TURN RIGHT, LEFT SHUFFLE WITH ½ TURN RIGHT**

- 1-2 Point right foot to right, ¼ turn right backwards stepping right next to left
- 3-4 Point left foot to left, touch left foot next to right
- 5-6 Step left foot forward, ½ pivot turn right placing weight on right
- 7&8 Turning ½ right, step left foot to left, step right foot next to left, step right foot to left

## **¼ TURN RIGHT, STEP, TOUCH, HIP BUMPS, LEFT SYNCOPATED WEAVE, TOUCH, HIP BUMPS**

- 1-2 Step right foot to right side making ¼ turn right, step left foot over right
- 3-4 Touch right foot to right at diagonal, bump right hip twice (weight on left)
- 5&6 Step right foot behind left, step left foot to left, step right foot across left
- 7-8 Touch left foot to left at diagonal, bump left hip twice (weight on right)

## **LEFT COASTER STEP, ½ TURN LEFT, RIGHT HEEL JACK, LEFT HEEL JACK**

- 1&2 Step left foot back, step right foot back next to left, step left foot forward
- 3-4 Step right foot forward, ½ pivot turn left placing weight on left
- &5&6 Step right foot slightly back, touch left heel forward, step left beside right, step right beside left
- &7&8 Step left foot slightly back, touch right heel forward, step right beside left, step left beside right

## **REPEAT**

## **TAG**

At the end of wall 4, do counts 9-24

At the end of wall 6, on count 26, do a ½ turn with the Monterey turn instead of the ¼ turn