

Dancin' With Elvis

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level:

Choreographer: Sarah Herbert (AUS)

Music: Dancin' With Elvis - Gina Jeffreys



TAP BRUSH UP, TAP HALF TURN, TOUCH HOLD, STOMP STOMP

- 1-2 Tap right heel forward at 45 degrees right, brush right foot up to left knee
3& Tap right heel forward at 45 degrees right, step right beside left
4& Tap left heel forward at 45 degrees left, step left back turning ½ turn right
5-6 Touch right beside left, hold
7-8 Stomp right forward, stomp left slightly apart from right

STOMP RIGHT-LEFT-RIGHT, LEFT-RIGHT, LEFT-RIGHT-LEFT, ¾ TURN, STOMP RIGHT-LEFT

- 9&10 Stomp right forward, stomp left in place, stomp right forward
11-12 Stomp left forward, stomp right slightly apart from left
13&14 Stomp left forward, stomp right in place, stomp left forward
15 Pivot on ball of left foot turning ¾ turn left
&16 Stomp right, stomp left (feet apart)

RIGHT SAILOR, LEFT SAILOR, KICK STEP TAP, KICK STEP TAP

- 17&18 Cross right behind left, step left to left side, step right to right side
19&20 Cross left behind right, step right to right side, step left to left side
21&22 Kick right forward, step right beside left, tap left toe back
& Step left beside right
23&24 Kick right forward, step right beside left, tap left to back
& Step left beside right

SHUFFLE FORWARD, FULL TURN, STEP APART, TOGETHER, APART, TOGETHER

- 25&26 Shuffle forward right-left-right
27-28 Step left forward turning ½ turn right, step right back turning ½ turn right
&29 Step left to left side, step right to right side (feet apart)
&30 Traveling forward step left to center, step right to center
&31 Step left to left side, step right to right side (feet apart)
32 Traveling forward step left to center, step right to center

REPEAT

BRIDGE

On the third wall replace counts &29-32 with:

ELVIS KNEE POPS RIGHT-LEFT-RIGHT-LEFT-RIGHT-LEFT

- 1-2 Pop right knee forward and slightly across left, pop left knee forward and slightly across right
3-4 Pop right knee forward and slightly across left, pop left knee forward and slightly across right
5-6 Pop right knee forward and slightly across left, pop left knee forward and slightly across right

Dance finishes with stomp left, stomp right