

# Dancin' With Elvis

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level:

Choreographer: Sarah Herbert (AUS)

Music: Dancin' With Elvis - Gina Jeffreys



## TAP BRUSH UP, TAP HALF TURN, TOUCH HOLD, STOMP STOMP

- 1-2 Tap right heel forward at 45 degrees right, brush right foot up to left knee  
3& Tap right heel forward at 45 degrees right, step right beside left  
4& Tap left heel forward at 45 degrees left, step left back turning ½ turn right  
5-6 Touch right beside left, hold  
7-8 Stomp right forward, stomp left slightly apart from right

## STOMP RIGHT-LEFT-RIGHT, LEFT-RIGHT, LEFT-RIGHT-LEFT, ¾ TURN, STOMP RIGHT-LEFT

- 9&10 Stomp right forward, stomp left in place, stomp right forward  
11-12 Stomp left forward, stomp right slightly apart from left  
13&14 Stomp left forward, stomp right in place, stomp left forward  
15 Pivot on ball of left foot turning ¾ turn left  
&16 Stomp right, stomp left (feet apart)

## RIGHT SAILOR, LEFT SAILOR, KICK STEP TAP, KICK STEP TAP

- 17&18 Cross right behind left, step left to left side, step right to right side  
19&20 Cross left behind right, step right to right side, step left to left side  
21&22 Kick right forward, step right beside left, tap left toe back  
& Step left beside right  
23&24 Kick right forward, step right beside left, tap left to back  
& Step left beside right

## SHUFFLE FORWARD, FULL TURN, STEP APART, TOGETHER, APART, TOGETHER

- 25&26 Shuffle forward right-left-right  
27-28 Step left forward turning ½ turn right, step right back turning ½ turn right  
&29 Step left to left side, step right to right side (feet apart)  
&30 Traveling forward step left to center, step right to center  
&31 Step left to left side, step right to right side (feet apart)  
32 Traveling forward step left to center, step right to center

## REPEAT

## BRIDGE

On the third wall replace counts &29-32 with:

## ELVIS KNEE POPS RIGHT-LEFT-RIGHT-LEFT-RIGHT-LEFT

- 1-2 Pop right knee forward and slightly across left, pop left knee forward and slightly across right  
3-4 Pop right knee forward and slightly across left, pop left knee forward and slightly across right  
5-6 Pop right knee forward and slightly across left, pop left knee forward and slightly across right

Dance finishes with stomp left, stomp right