

# Dancin' Shoes Mixer

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 0

Level:

Choreographer: Jo Thompson Szymanski (USA)

Music: I'm In Love With a Capital "U" - Joe Diffie



**Position: Executed in circle to the left. Partners face each other, both hands joined at waist level, lead with back to center of circle**

## LEAD'S FOOTWORK

### STEP/TOGETHER/STEP/ KICK

- 1 Step left foot to left side, weight on it
- 2 Slide right foot next to left foot, weight on right
- 3 Step left foot to left side, weight on it
- 4 Pivot  $\frac{1}{4}$  left on ball of left foot and kick right foot in direction of line of dance (LOD)

### STEP/TOGETHER/STEP/KICK

- 5 Pivot back to starting position and step right foot to right side, weight on it
- 6 Slide left foot next to right, weight on left foot
- 7 Step right foot to right side, weight on it
- 8 Pivot  $\frac{1}{2}$  right on ball of right foot and kick left foot in direction of reverse line of dance (RLOD)

### TURN, KICK / TURN, KICK

- 9 Step left foot  $\frac{1}{2}$  in direction of LOD, weight on it
- 10 Kick right foot down LOD
- 11 Step right foot  $\frac{1}{2}$  in direction of RLOD, weight on it
- 12 Kick left foot down RLOD

### TWIST, 2, 3, 4

- 13-16 Bring feet together and swivel on balls of both feet to face body down LOD, then RLOD, then down LOD, then to face partner, weight on right

### VINE, 2, 3, TOUCH

- 17 Step left foot to left side, weight on it

**Drop his right hand (her left) and lift his left hand to allow lady to turn underneath raised hands**

- 18 Cross right foot behind left foot, weight on right  
19 Step left foot to left side, weight on it  
20 Weight remaining on left, touch right toe next to left foot

**Lower his right hand to help prevent lady from 'over turning'**

### VINE, 2, 3, TOUCH

- 21 Step right foot to right side, weight on it

**Raise hands again to allow lady to turn back**

- 22 Cross left foot behind right foot, weight on left foot  
23 Step right foot to right side, weight on it  
24 Weight remaining on right, touch left toe next to right foot

**Release hands**

### BACK, 2, 3 / CLAP

- 25-27 Walk backward into circle left-right-left  
28 Clap hands and touch right toe next to left foot

### **WALK, 2, 3 / TOUCH**

29-31 Walk down LOD on forward diagonal right-left-right toward new partner

32 Turn to face new partner, touch left toe next to right foot

**Rejoin hands**

### **FOLLOW'S FOOTWORK**

#### **STEP/TOGETHER/STEP/ KICK**

1 Step right foot to right side, weight on it

2 Slide left foot next to right foot, weight on left

3 Step right foot to right side, weight on it

4 Pivot  $\frac{1}{4}$  right on ball of right foot and kick left foot in direction of line of dance (LOD)

#### **STEP/TOGETHER/STEP/KICK**

5 Pivot back to starting position and step left foot to left side, weight on it

6 Slide right foot next to left, weight on right foot

7 Step left foot to left side, weight on it

8 Pivot  $\frac{1}{4}$  right on ball of left foot and kick right foot in direction of reverse line of dance (RLOD)

#### **TURN, KICK / TURN, KICK**

9 Step right foot  $\frac{1}{2}$  in direction of LOD, weight on it

10 Kick left foot down LOD

11 Step left foot  $\frac{1}{2}$  in direction of RLOD, weight on it

12 Kick right foot down RLOD

#### **TWIST, 2, 3, 4**

13-16 Bring feet together and swivel on balls of both feet to face body down LOD, then RLOD, then down LOD, then to face partner, weight on left foot

#### **TURN, 2, 3, TOUCH**

17 Turn  $\frac{1}{4}$  right, facing LOD, weight on right

**Drop his right hand (her left) and lift his left hand to allow lady to turn underneath hands**

18 Pivot  $\frac{1}{4}$  right on ball of right foot, facing outside of circle. Step right down next to left

19 Pivot  $\frac{1}{2}$  on ball of left foot, facing inside of circle and partner. Step right down, weight on it

20 Weight remaining on right, touch left toe next to right

**Lower his right hand to help prevent lady from 'over turning'**

#### **TURN, 2, 3, TOUCH**

21 Step left foot  $\frac{1}{4}$  left, facing RLOD

**Raise hands again to allow lady to turn back**

22 Pivot  $\frac{1}{4}$  left on ball of left foot, facing LOD / step right down next to left

23 Pivot  $\frac{1}{2}$  left on ball of right foot, facing inside

24 Weight remaining on left foot, touch right foot next to left foot

**Release hands**

#### **BACK, 2, 3 / CLAP**

25-27 Walk backward away from circle right-left-right

28 Clap hands and touch left toe next to right foot

#### **WALK, 2, 3 / TOUCH**

29-31 Walk down RLOD on forward diagonal left-right-left toward new partner

32 Turn to face new partner, touch right toe next to left

**REPEAT**

