

# Dancing Queen

COPPER KNOB  
STEPSHEETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: JnS Linedance (MY)

Music: Wei Wu Du Zun (唯舞獨尊) - Jolin Tsai (蔡依林)



Sequence: ABA ABA AA A(1-8) TAG A A(1-8) AAA

## PART A

### FORWARD CROSS MAMBO RIGHT THEN LEFT, BACK CROSS MAMBO RIGHT THEN LEFT

- 1&2 Cross right over left, step left in place, step right beside left
- 3&4 Cross left over right, step right in place, step left beside right
- 5&6 Cross right behind left, step left in place, step right beside left
- 7&8 Cross left behind right, step right in place, step left beside right

### KICK & TOUCH BEHIND RIGHT THEN LEFT, SIDE BUMPS RIGHT THEN LEFT

- 1&2 Kick right forward, step right beside left, touch left toe behind right
- 3&4 Kick left forward, step left beside right, touch right toe behind left
- 5&6 Step right to right with hip bump to right twice
- 7&8 Hip bump to left twice

### SIDE MAMBO RIGHT THEN LEFT, FORWARD MAMBO RIGHT, BACK MAMBO LEFT

- 1&2 Step right to right, step left in place, step right beside left
- 3&4 Step left to left, step right in place, step left beside right
- 5&6 Step forward right, step left in place, step right beside left
- 7&8 Step back left, step right in place, step left beside right

### STEP TOUCH RIGHT THEN LEFT, WALK FORWARD RIGHT THEN LEFT, ½ TURN RIGHT, STEP

- 1-2 Step right to right, touch left beside right
- 3-4 Step left to left, touch right beside left
- 5-6 Walk forward right, walk forward left
- 7-8 ½ turn right (weight on right) step left beside right

## PART B

### WALK HOLD RIGHT THEN LEFT, OUT, OUT, IN, IN

- 1-2 Walk forward right, hold
- 3-4 Walk forward left, hold
- 5-6 Step right out to right, step left out to left
- 7-8 Step right in, step left in

### POINT FORWARD, SIDE, HITCH, STEP RIGHT THEN LEFT

- 1-2 Point right toe forward, point right toe to right
- 3-4 Hitch right across left, step right beside left
- 5-6 Point left toe forward, point left toe to left
- 7-8 Hitch left across right, step left beside right

### WALK BACK HOLD RIGHT THEN LEFT, OUT, OUT, IN, IN

- 1-2 Walk forward right, hold
- 3-4 Walk forward left, hold
- 5-6 Step right out to right, step left out to left
- 7-8 Step right in, step left in

### ROLLING VINE TOUCH RIGHT THEN LEFT

1-2            ¼ turn right with step forward right, ¼ turn right with step left to left  
3-4            ½ turn right with step right to right, touch left beside right  
5-6            ¼ turn left with step forward left, ¼ turn left with step right to right  
7-8            ½ turn left with step left to left, touch right beside left

## **TAG**

### **LARGE STEP RIGHT SIDE, DRAG LEFT**

1-4            Large step right to right, drag left towards right (3 count)

**Hands: open both arms apart slowly from lower up to hip level, palm facing back**

5-8            Hold

**Hands: move both arms downwards and slowly raise both arms upwards and overhead, palm facing back**

### **LARGE STEP LEFT SIDE, DRAG RIGHT**

1-4            Large step left to left, drag right towards left (3 count)

**Hands: at count 1-8 move both arms slowly downwards and place both hands at hip side**

### **RIGHT JAZZ BOX TWICE**

1-2            Cross right over left, step left to left

3-4            Step back right, close left

5-8            Repeat 1-4

### **STEP FORWARD KICK RIGHT THEN LEFT, STEP BACK KICK RIGHT THEN LEFT**

1-2            Step forward right, kick left

3-4            Step forward left, kick right

5-6            Step back right, kick left

7-8            Step back left, kick right

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