

# Dancing Pirates

Count: 32

Wall: 2

Level: Improver

Choreographer: Moa Bäckström & Sofia Carlsson (SWE)

Music: Pirates of Dance - DJ Bobo



## **STEP, TOUCH, STEP ¼ LEFT, TOUCH, SIDE, BEHIND, SIDE, BEHIND, SIDE, SCUFF, TOUCH**

- 1-2 Step right foot to right side, step left foot touch beside right
- 3-4 Turn left foot ¼ to left, step right foot touch into left
- 5&6& Step right foot to right, left foot behind, right foot to right, left foot behind
- 7&8 Step right foot to right, left foot scuff, left foot touch

## **¼ LEFT, ¼ LEFT, ½ LEFT, TOUCH, TO-TOUCH OUT IN**

- 1-2 Turn left foot ¼ to left, step left foot ¼ to left
- 3-4 Turn left foot ½ to left, right foot touch beside left
- 5&6 Touch right foot forward and switch right and left heel out-in
- 7&8 Right foot kick forward, right in place, left foot point to left

## **LEFT SAILOR TURN ¼, RIGHT SCUFF, HITCH, STEP BACK, 4X HIP BUMPS**

- 1&2 Sweep left foot turning ¼ to left stepping onto left foot, & step right foot beside left foot, step left foot forward
- 3&4 Right foot scuff, hitch, step back
- 5&6& Hip bumps, left, right, left, right
- 7&8 Left, right, left (weight on left foot)

## **RIGHT SAILOR TURN ¼, LEFT SAILOR TURN ¼, SCUFF, HITCH, BACK, STEP, TOUCH**

- 1&2 Sweep right foot turning ¼ to right stepping onto right foot & step left foot beside right foot, step right foot forward
- 3&4 Sweep left foot turning ¼ to left stepping onto left foot, & step right foot beside left foot, step left foot forward
- 5-6 Right foot scuff, hitch, step back
- 7-8 Left foot step back, right foot touch beside left

## **REPEAT**

### **TAG**

**At the end of wall 2 (facing 12:00)**

#### **FULL TURN RIGHT, STEP**

- 1-2 Step right ¼ turn right, turn left ½ to the right
- 3-4 Right ¼ right, step left beside right, (weight on left)

### **TAG**

**At the end of wall 3 (facing 6:00)**

#### **FULL TURN RIGHT, TOUCH, FULL TURN LEFT, TOUCH**

- 1-2 Step right ¼ turn right, turn left ½ to the right
- 3-4 Turn right ¼ to the right, touch left beside left, (weight on left)
- 5-6 Step left ¼ turn left, turn right ½ to the left
- 7-8 Turn left ¼ to the left, touch right beside left, (weight on left)

### **TAG**

**At the end of wall 5 (facing 6:00)**

#### **FULL TURN RIGHT**

- 1-2 Step right ¼ turn right, turn left ½ to the right

3-4 Right ¼ right, step left beside right, (weight on left)

## **TAG**

**At the end of wall 7 (facing 6:00)**

**STEP, TOUCH, ¼ LEFT, TOUCH, ¼ LEFT, TOUCH, LEFT, HOLD**

1-2 Step right, left touch  
3-4 Left ¼ left, left touch  
5-6 Right ¼ left, left touch  
7-8 Left to left, hold

### **Arm movement to this tag**

1-2 Put right arm and palm forward (stop)  
3-4 Reach left and right arm up and out (when the scream comes)  
5-6 Take your hands down  
7-8 Hold, hold (do nothing)

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