

# Do Me Baby

Count: 32

Wall: 2

Level: Improver hip hop

Choreographer: Erin Gallant

Music: The Humpty Dance - Digital Underground



## STEP OUTS, TOE, HEEL, BODY ROLL, TOE TOUCHES TO STEP RIGHT AND TOUCH

- 1 Step right foot to the right side
- 2 Step left foot to the left side
- 3 Point toes inward
- & Bring heels inward
- 4 Body roll up
- 5& Touch right foot to right side, and step right foot next to left foot
- 6& Touch left foot to left side, and step next to right foot
- 7& Touch right foot to right side, and step right foot next to left foot
- 8 Step left foot out to the left side and point right foot

## ¼ TURN, ¼ TURN, SHUFFLE FULL SPIN, KICK, TOUCH BACK, ½ TURN, TOUCH

- 1 Making a ¼ turn to the right, step right foot forward
- 2 Making a ¼ turn to the right, step left foot to left side
- 3&4 Shuffle right, left, right making a full turn to the right
- 5 Kick left foot forward
- 6 Touch left foot behind body
- 7 Pivot ½ to the left
- 8 Touch right foot out to the right side

## STEP CROSS X3, TOUCH, KICK, ¼ TURN, TOUCH, STEP, HITCH

- 1& Step right foot to the right side, and cross left foot in front (taking weight on the left)
- 2& Step right foot to the right side, and cross left foot in front (taking weight on the left)
- 3& Step right foot to the right side, and cross left foot in front (taking weight on the left)
- 4 Touch right foot out to the right side
- 5 Kick right foot forward
- 6 Step on right foot, pivoting body ¼ to the left bringing the left heel up, and keeping left toe on the floor
- 7& Tap left toe on the floor and step on left foot
- 8 Hitch right leg

## PIVOT 1/8 DIAGONAL, CROSS STEP, ¼ TURN, WALK BACK, TOUCH BACK, PIVOT ½, ½ TURN, ½ TURN

- 1 Pivot body (right leg still in hitch position) 1/8 on a diagonal to the right
- 2 Pivoting body back to original position, cross right foot in front of the left foot
- 3 Making a ¼ turn to the right, step back on the left foot
- 4 Step back on the right foot
- 5 Touch back with the left foot
- 6 Pivot ½ to the left putting weight on the left foot
- 7 Turning ½ to the left, step back on the right foot
- 8 Turning ½ to the left, step forward on the left foot

REPEAT