

# Do It With Bri-Au

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Brigitte Zerah & Audrey Gendre

Music: Naive - Jamie O'Neal



## **SIDE STEP, BREAK BACK, TRIPLE FORWARD, RONDE WITH ½ TURN, SIDE TRIPLE**

- 1 Step left foot to the side (9:00)
- 2 Break right foot back
- 3 Recover to left foot
- 4 Step right foot forward (12:00)
- & Step left foot next to right foot
- 5 Step right foot forward
- 6 Rondé left foot from back to front with ½ turn right
- 7 Cross left foot in front of right foot (face 6:00)
- 8 Step right foot to the side (9:00)
- & Step left foot next to right foot
- 1 Step right foot to the side

## **BREAK FORWARD, MAMBO BACK, SYNCOPATED BREAK BACK**

- 2 Break left foot forward
- 3 Recover to right foot
- 4 Side break to left foot
- & Recover to right foot
- 5 Step left foot back
- 6 Side break to right foot
- & Recover to left foot
- 7 Step right foot back
- 8 Break left foot back
- & Recover to right foot
- 1 Step left foot forward

## **STEPS FORWARD, TRIPLE FORWARD, ¾ TURN SIDE TRIPLE**

- 2 Step right foot forward (6:00)
- 3 Step left foot forward
- 4 Step right foot forward
- & Step left foot forward
- 5 Step right foot forward
- 6 Step left foot forward
- 7 ¾ turn right on right foot taking weight on right foot (face 3:00)
- 8 Step left foot to the side (12:00)
- & Step right foot next to left foot
- 1 Step left foot to the side

## **SYNCOPATED JAZZ BOX WITH ¼ TURN, HITCH, BEHIND, ½ TURN, MAMBO**

- 2 Cross right foot in front of left foot, ¼ turn right (face 6:00)
- & Step left foot back
- 3 Step right foot to the side
- & Hitch left foot
- 4 Cross left foot in front of right foot
- & Step right foot to the side
- 5 Step left foot behind right foot

- 6 ½ turn left
- 7 Step right foot next to left foot
- 8 Rock left foot to the side
- & Recover to right foot
- 1 Step left foot next to right foot

#### **STEPS FORWARD, TRIPLE FORWARD, ¼ TURN, ¼ TURN, TRIPLE FORWARD**

- 2 1/8 turn right and step forward on right foot (1:30)
- 3 Step left foot forward
- 4 Step right foot forward
- & Step left foot next to right foot
- 5 Step right foot forward, ¼ turn right
- 6 Step left foot back (10:30), ¼ turn right
- 7 Step right foot forward (7:30)
- 8 Step left foot forward
- & Step right foot forward
- 1 Step left foot forward

#### **BREAK FORWARD, SAILOR STEP, SYNCOPATED BREAK STEPS**

- 2 Break right foot forward
- 3 Recover to left foot with rondé right foot
- 4 Step right foot behind left foot
- & Step left foot to the left
- 5 Step right foot to the right
- 6 Break left foot forward
- & Recover to right foot
- 7 Break left foot back
- & Recover to right foot
- 8 Break left foot forward
- & Recover to right foot, 1/8 turn left (face 6:00)

#### **REPEAT**

#### **RESTART**

**On the 2nd and 5th wall, do counts 1 to 33 and start the dance again on count 2**

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