

Do Dat Dance

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Masters In Line (UK)

Music: Do Dat Diddy Ding Dang - Max C And The Line Dance Kids



ARM MOVEMENTS, WALK ROUND FULL CIRCLE RIGHT

- 1&2 Pop left knee forward and salute with right hand, flicking hand above head twice
3&4 Pop right knee forward, fanning right hand in front of face twice

The hand moves above are small and quick from the wrist and elbow

- 5-8 Casually walk around for full turn right, stepping right, left, right, left

Option 1: stay standing. Option 2: knee to floor as in video

OPTION 1 (STANDING) RIGHT, TOUCH, LEFT, TOUCH, FORWARD, TOUCH, BACK, TOUCH

- 1-2 Step right to right side, touch left beside right and clap hands
3-4 Step left to left side, touch right beside left and clap hands
5 Step right forward, dipping forward slightly for styling
6 Touch left beside right and clap hands
7-8 Step left back, touch right beside left and clap hands

OPTION 2 SIDE, TOUCH, WITH CLAP, STEP, (TWICE), TO KNEE SLAP, STAND UP CLAP

- 1-2 Step right to right side, touch left beside right clapping hands
3-4 Step left to left side, touch right slightly behind left clapping hands
5 With weight on left drop down on right knee, taking weight on it
6 Touch left foot out to left side and slapping floor with right hand,
7-8 Bring left back in to stand up, touch right beside left clapping hands

ARMS 'RAISE THE ROOF' STEPPING OUT OUT, FULL TURN, STEP TOUCH TWICE

- 1 Step right to right side pushing hands up to right side (palms flat as if lifting a box)
2 Step left to left side pushing hands up to left side (palms flat as if lifting a box)
3-4 Turn $\frac{1}{4}$ right stepping right forward, turn $\frac{1}{2}$ right stepping left back
5-6 Turn $\frac{1}{4}$ right stepping right to side, touch left back behind right
7-8 Step left to left side, touch right back behind left

FUNKY FINGERS, SHAKE IT WITH $\frac{1}{4}$ TURN LEFT

- 1&2 Step right to right side doing drum roll with finger at side of right hip
3&4 Step left to left side doing drum roll with finger at side of left hip
5-8 Make $\frac{1}{4}$ turn to left in place, stepping - right, left, right, left

Styling:

- 5-8 With hands at chest height fists clenched - punch them back and forth as you make turn shaking hips

Option: easy alternative for above: shimmy shoulders as you make $\frac{1}{4}$ turn

REPEAT