

# D. L. C.

**COPPER** KNOB  
BYEBSHETS

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Cathy Falconer (USA)

**Music:** Domestic, Light and Cold - Dierks Bentley



The music slows for a period during the Toby Keith song, just stop and restart the dance when the tempo picks up again

First Place Winner in Country Newcomer/Novice at The Florida Dance Stampede 2/06

## **SHUFFLE RIGHT, ROCK ¼ TURN LEFT, SHUFFLE FORWARD, ROCK ¼ TURN RIGHT**

- 1&2 Step right to right side, step left together, step right to right side (facing 12:00)
- 3-4 Rock left behind right, recover weight on right while making ¼ turn left (facing 9:00)
- 5&6 Step left forward, step right together, step left forward (facing 9:00)
- 7-8 Rock right forward, recover weight to left while making ¼ turn right (facing 12:00)

## **TOE-HEEL STEP TWICE, SIDE ROCK RIGHT, RECOVER, RIGHT SAILOR STEP**

- 1-2 Step right toe forward angling right, place right heel down (angling toward 2:00)
- 3-4 Step left toe forward angling right, place left heel down (angling toward 2:00)
- 5-6 Rock right foot out to right side, recover weight to left (rocking towards 3:00)
- 7&8 Step right behind left, step left together, step right forward (still facing 12:00)

## **TOE-HEEL STEP TWICE, SIDE ROCK LEFT RECOVER, LEFT SAILOR STEP**

- 1-2 Step left toe forward angling left, place left heel down (angling towards 10:00)
- 3-4 Step right toe forward angling left, place right heel down (angling towards 10:00)
- 5-6 Rock left foot out to left side, recover weight to right (rocking towards 9:00)
- 7&8 Step left behind right, step right together, step left forward (still facing 12:00)

## **SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ½ TURN**

- 1&2 Step right forward, step left together, step right forward (towards 12:00)
- 3-4 Rock forward on left, recover weight on right (rock towards 12:00)
- 5&6 Step left back, step right together, step left back (moving back towards 6:00)
- 7-8 Make ½ turn right stepping forward on right, step left beside right (facing 6:00)

**REPEAT**

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