

Dixie's Honky Tonk

COPPER **KNOB**
BY STEPHENETS

Count: 80

Wall: 2

Level: Intermediate/Advanced

Choreographer: Charlie Mifsud (AUS)

Music: Dixie Rose Deluxe's Honky Tonk, Feed Store, Gun Shop - Trent Willmon



STEP RIGHT FORWARD, STEP LEFT TO SIDE, BALL STEP OUT, OUT, STEP BACK, HALF, HALF, HALF, SCUFF

- 1-2 Step right forward and at slight diagonal, step left to left side
&3-4 Ball step right in place, ball step left in place, rock/step back on right
5-6 Turning over left (slightly less than) ½ turn step forward on left, turning ½ turn left step back on right (7:00)
7-8 Turning ½ turn left step forward on left, scuff right

SHUFFLE FORWARD, STEP FORWARD, REPLACE, HALF TURN, SHUFFLE FORWARD, STEP TO RIGHT, HALF HINGE, STEP TO LEFT

- 1&2 Shuffle forward right, left, right
3-4 Rock left forward, replace weight to right
5&6 Turning ½ turn left shuffle forward left, right, left (1:00)
7-8 Straightening up to 12:00 wall step right to right side, half hinge turn left step left to side (6:00)

ROCK RIGHT, REPLACE, SIDE SHUFFLE, ROCK LEFT, REPLACE, STEP LEFT, TOUCH RIGHT TOE BEHIND

- 1-2 Rock right over left, replace weight left
3&4 Side shuffle right, left, right
5-6 Rock left over right, replace weight to right
7-8 Step left to left side, touch right toe behind

PIVOT HALF TURN, STEP FORWARD, PIVOT HALF TURN, STEP FORWARD, BALL STEP, STEP FORWARD, TWIST LEFT, TWIST RIGHT

- 1-2 Turning ½ turn right take weight right, step left forward (12:00)
3-4& Turning ½ turn right take weight right, step left forward, ball step right beside left (6:00)
5-6 Step left forward, step right forward
7-8 Twist body ¼ turn left while heels twist right, twist body ¼ turn right while heels twist left

STEP FORWARD, PIVOT HALF TURN, STEP FORWARD, STEP FORWARD, TWIST LEFT, TWIST RIGHT, FULL TURN RIGHT

- 1-2 Step left forward, turning ½ turn right take weight right (12:00)
3-4 Step left forward, step right forward
5-6 Twist body ¼ turn left while heels twist right, twist body ¼ turn right while heels twist left
7-8 Turning full turn in two counts left, right

STEP LEFT, KICK RIGHT, STEP BEHIND, QUARTER LEFT, STEP FORWARD, PIVOT HALF, STEP FORWARD, QUARTER LEFT, STEP RIGHT, KICK LEFT

- 1-2 Step left to left side, kick right out to right side
3-4 Step right behind left, turning ¼ turn left step left forward (9:00)
5-6 Step right forward, turning ½ turn left taking weight to left (3:00)
7-8 Turning ¼ turn left take weight to right, kick left out to left side (12:00)

STEP BEHIND, STEP RIGHT, STEP LEFT, STEP RIGHT, BALL STEP, ROCK BACK, REPLACE, STEP TO LEFT

- 1-2 Step left behind right, step right to right side

- 3-4 Step left beside right, step right to right side
- &5-6 Ball step left beside right, step right to right side, rock left directly back
- 7-8 Rock/replace weight to right, step left to left side

BALL STEP, ROCK BACK, REPLACE, STEP FORWARD, TAP TOE, STEP BACK, PIVOT HALF TURN RIGHT, STEP FORWARD

- &1-2 Ball step right beside left, step left to left side, rock right directly back
- 3-4 Rock/replace weight to left, step right forward
- 5-6 Tap left toe behind right, step back on left
- 7-8 Turning $\frac{1}{2}$ turn right take weight right, step left forward (6:00)

BALL STEP, STEP FORWARD, STEP FORWARD, QUARTER PADDLE, QUARTER PADDLE, HALF PADDLE, TOUCH TOE

- &1-2 Ball step right beside left, step left forward, step right forward
- 3-4 Turning $\frac{1}{4}$ turn left take weight left, step right forward (paddle turns) (3:00)
- 5-6 Turning $\frac{1}{4}$ turn left take weight left, step right forward (paddle turns) (12:00)
- 7-8 Turning $\frac{1}{2}$ turn left take weight left, touch right toe beside left (6:00)

STEP FORWARD, SCUFF TO LEFT, STEP FORWARD, SCUFF TO RIGHT, STEP FORWARD, SCUFF TO LEFT, STEP FORWARD, TOUCH TOE

- 1-2 Step right forward, step/scuff left out to right side
- 3-4 Take weight to left, step/scuff right out to right side
- 5-6 Take weight to right, step/scuff left out to left side
- 7-8 Take weight to left, touch right toe beside left

REPEAT

RESTART

Restart occurs on wall 4. Dance first 28 counts then restart (facing 12:00)
