

# Dixie Kicks (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Mick Cook

Music: Goodbye Earl - The Chicks



**Position: Side By Side Position**

## **(TOE TOUCHES, KICK BALL TOUCH) TWICE**

- 1-2 Cross right toe over left and touch, cross right toe back beside left and touch
- 3&4 Kick right foot forward, step right foot beside left, touch left toe left side
- 5-6 Cross left toe over right and touch, cross left toe back beside right and touch
- 7&8 Kick left foot forward, step left foot beside right, touch right toe to right side

## **TOUCH FORWARD, SIDE, BEHIND, IN PLACE, (LEFT HEEL JACKS TWICE)**

- 1-2 Touch right toe forward, touch right toe to right side
- 3-4 Touch right toe back, touch right toe beside left
- &5 Step right foot back, touch left heel forward
- &6 Step left foot back in place, touch right foot beside left
- &7 Step right foot back, touch left heel forward
- &8 Step left foot back in place, touch right foot beside left

## **GRAPEVINE RIGHT, GRAPEVINE LEFT**

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Step right foot to right side, touch left foot beside right
- 5-6 Step left foot to left side, cross right foot behind left
- 7-8 Step left foot to left side, touch right foot beside left

**Option: ladies can do a right and left three step turn**

## **RIGHT AND LEFT SHUFFLES, ROCK FORWARD AND BACK**

- 1&2 Step forward right, close left beside right, step forward right
- 3&4 Step forward left, close right beside left, step forward left
- 5-6 Rock forward on right, rock back on left
- 7-8 Rock back on right, rock forward on left

## **(HALF PIVOT TURNS TWICE), RIGHT AND LEFT SHUFFLES**

- 1-2 Step forward right, pivot ½ turn left
- 3-4 Step forward right, pivot ½ turn left

**Man releases lady's right hand, raise left arm above lady's head on pivot turns, return to side by side position**

- 5&6 Step forward right, close left beside right, step forward right
- 7&8 Step forward left, close right beside left, step forward left

## **RIGHT SHUFFLE, HEEL SWITCHES, LEFT SHUFFLE**

- 1&2 Step forward right, close left beside right, step forward right
- 3&4 Touch left heel forward, step left beside right, touch right heel forward
- &5 Step right beside left, touch left heel forward
- 6 Cross touch left toe over right foot
- 7&8 Step forward left, close right beside left, step forward left

## **STEP, PIVOT ¼ TURN, CROSS SHUFFLE, HIP BUMPS**

- 1-2 Step forward right, pivot ¼ turn left

**Man releases lady's left hand, raise right hand above lady's head to turn ¼ turn to face ILOD, pick up lady's left hand. Now in Reverse Indian position**

3&4 Cross right over left, step left to left side, cross right over left  
5-6 Step left to left side and bump hips left, bump hips right  
7&8 Bump hips left, right, left

**SYNCOPATED GRAPEVINE ¼ TURN, RIGHT AND LEFT KICK BALL TOUCHES**

1-2 Step right to right side, cross left behind right

**Man releases lady's left hand, raise lady's right hand above lady's head to return to side by side position**

&3 Step right ¼ turn right, step left foot beside right

4 Touch right beside left (no weight)

5&6 Kick right foot forward, step right beside left, touch left toe to left side

7&8 Kick left foot forward, step left beside right, touch right toe to right side

**REPEAT**

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