

# Dixie Cha Cha (P)

COPPER KNOB  
BY STEPHEN HETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Chris Sparkes (UK) & Andrew Sparkes (UK)

Music: That's the Way Love Goes - Merle Haggard



Position: Closed Western, man facing LOD

## CROSS ROCKS LEFT AND RIGHT

1-2-3&4 **MAN:** Cross rock forward on left, recover on right, cha-cha-cha left-right-left on the spot  
**LADY:** Rock back on right, recover on left, cha-cha-cha right-left-right on the spot

**Turn your bodies ¼ turn as you rock, opening hands**

5-6-7&8 **MAN:** Cross rock forward on right, recover on left, cha-cha-cha right-left-right on the spot  
**LADY:** Rock back on left, recover on right, cha-cha-cha left-right-left on the spot

**Turn your bodies ¼ turn as you rock, m left hand pushing out to left, holding left right**

## WALK, WALK ½ TURN PINWHEEL

9-10-11&12 **MAN:** Walk forward left, right, cha-cha-cha left-right-left traveling forward  
**LADY:** Walk backward, right, left, cha-cha-cha right-left-right traveling backwards

13-14-15&16 **MAN:** Stepping forward, right, left, turning ½ to the left, cha-cha-cha right-left-right on the spot  
**LADY:** Stepping backward, left, right, turning ½ to the left, cha-cha-cha left-right-left on the spot

## CROSS ROCKS LEFT AND RIGHT

17-18-19&20 **MAN:** Cross rock back on left, recover on right, cha-cha-cha left-right-left on the spot  
**LADY:** Cross rock forward on right, recover on left, cha-cha-cha right-left-right on the spot

**Turn your bodies ¼ turn as you rock opening hands**

21-22-23&24 **MAN:** Cross rock back on right, recover on left, cha-cha-cha right-left-right on the spot  
**LADY:** Cross rock forward on left, recover on right, cha-cha-cha left-right-left on the spot

**Turn your bodies ¼ turn as you rock, m left hand pushing out to left, holding left right**

## WALK, WALK ½ TURN PINWHEEL

25-26-27&28 **MAN:** Walk backward, left, right, cha-cha-cha left-right-left traveling back backwards  
**LADY:** Walk forward, right, left, cha-cha-cha right-left-right traveling forward

29-30-31&32 **MAN:** Stepping backward, right, left, turning ½ to the right, cha-cha-cha right-left-right on the spot  
**LADY:** Stepping forward, left, right, turning ½ to the right, cha-cha-cha left-right-left on the spot

## ROCK APART, LADY INTO WRAP, WALK, WALK

33-34-35&36 **MAN:** Rock back on left, recover on right, cha-cha-cha left-right-left on the spot  
**LADY:** Rock back on right, recover on left, turning into wrap on cha-cha-cha right-left-right

**Raise both hands over lady's head as she turns into wrap, into open hands**

37-38-39&40 **MAN:** Walk right, left, cha-cha-cha right-left-right, traveling forward  
**LADY:** Walk left, right cha-cha-cha left-right-left traveling forward

## MAN ROCKS AS LADY UNWRAPS, ROCK APART TOGETHER

41-42-43&44 **MAN:** Rock forward on left, recover on right, cha-cha-cha left-right-left on the spot  
**LADY:** Step ½ turn right on right, left, unwrapping, on cha-cha-cha right-left-right on the spot

**Raise both hands above lady's head as she turns to unwrap**

45-46-47&48 **MAN:** Rock back on right, recover on left, cha-cha-cha right-left-right forward to meet your lady  
**LADY:** Rock back on left, recover on right, cha-cha-cha left, right, left forward to meet your man

Rejoin in closed western

REPEAT

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