

# Diva Shuffle

Count: 32

Wall: 4

Level: Improver

Choreographer: Marilene Sisco (USA)

Music: Poor Boy Shuffle - The Tractors



Diva Shuffle was choreographed for The Dancin' Divas; a bonafide, certified somewhat disorganized, official chapter of The Red Hat Society (who love to dance)

## TRIPLE RIGHT, TRIPLE LEFT, TOUCH AND STEP RIGHT FOOT, TOUCH AND STEP LEFT FOOT

- 1&2 Step right turning  $\frac{1}{4}$  right as you step, step left foot slightly behind and left of right foot, step right in place
- 3&4 Step left turning  $\frac{1}{2}$  left as you step, step right foot slightly behind and right of left foot, step left in place
- 5-6 Touch right toes forward slightly while turning  $\frac{1}{4}$  right, step right in place; at the same time touch/tip right brim of hat(imaginary or real) with right hand
- 7-8 Touch left toes beside right foot, step left beside right; at the same time, touch/tip left brim of hat(imaginary or real) with left hand

## KICK-BALL-CHANGE RIGHT, STOMP RIGHT, HOLD POINT LEFT, STEP BACK LEFT, POINT RIGHT, STEP BACK RIGHT TURNING $\frac{1}{4}$ RIGHT

- 1&2 Kick right foot forward, step right, step left beside right
- 3-4 Stomp right foot forward, hold
- 5-6 Point left foot to left side, step left foot back
- 7-8 Point right foot to right side, make  $\frac{1}{4}$  turn right as you step on right foot

## STOMP LEFT FOOT, STEP LEFT, CLAP, HITCH RIGHT KNEE, TWIST LEFT, TWIST RIGHT, TWIST BACK TO CENTER, TOUCH RIGHT FOOT BESIDE LEFT

- 1-2 Stomp left foot, step left foot in place
- 3-4 Clap, hitch right knee/leg
- 5-6 Twist both feet left(balls of feet), twist both feet right(balls of feet)
- 7-8 Twist back to center with weight on left foot, touch right foot beside left

## DO THE HOKEY POKEY AND PADDLE YOURSELF AROUND( $\frac{1}{2}$ LEFT)

- 1-2 Point right foot and right arm/hand forward, hold
- 3-4 Point right foot and right arm/hand backward, hold
- 5& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 6& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 7& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 8& Rock on ball of right foot to right side, turning slightly left shifting weight to left foot
- 5-8 will accomplish  $\frac{1}{2}$  turn left(optional: waving jazz hands in air at shoulder level adds a cute touch)

## REPEAT

## TAG

After the 8th repetition. The tag is the same steps as first 15 counts of Diva Shuffle with one change at count 16

## TRIPLE RIGHT, TRIPLE LEFT, TOUCH AND STEP RIGHT FOOT, TOUCH AND STEP LEFT FOOT

- 1&2 Step right turning  $\frac{1}{4}$  right as you step, step left foot slightly behind and left of right foot, step right foot in place
- 3&4 Step left turning  $\frac{1}{2}$  left as you step, step right foot slightly behind and right of left foot, step left foot in place
- 5-6 Touch right toes forward slightly while turning  $\frac{1}{4}$  right, step right foot in place; at same time touch/tip right brim of hat(imaginary or real) with right hand

7-8 Touch left toes beside right, step left foot beside right foot; at same time, touch/tip left brim of hat(imaginary or real) with left hand

**KICK-BALL-CHANGE RIGHT, STOMP RIGHT, HOLD POINT LEFT, STEP BACK LEFT, POINT RIGHT, TOUCH RIGHT BESIDE LEFT**

1&2 Kick right foot forward, step right, step left beside right

3-4 Stomp right foot forward, hold

5-6 Point left foot to left side, step left foot back

7-8 Point right foot to right side, touch right foot beside left(remain facing wall where dance began)

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