

Dirty

Count: 32

Wall: 4

Level: Intermediate/Advanced

Choreographer: Scott Blevins (USA)

Music: Dirty - Christina Aguilera



BUMP HIPS BACK, BUMP HIPS FORWARD, PRESS TURN LIFT, CROSS FULL TURN

- 1-2 Stepping right back slightly, bump hips back twice
- 3-4 Bump hips forward twice
- 5-6 Press right toe forward and with quarter to left lift onto left toes & bring knee up
- 7&8 Cross right over left, step left to side, full turn to right ending with weight on right

ROCK & CROSS, QUARTER HALF CROSS, ROLL, ROLL, ROLL & ROLL

- 1&2 Rock left to side, recover, cross left over right (looking over left shoulder)
- 3&4 Step right to side with quarter right, step left to side with half right, cross right over left
- 5&6 Touch left diagonally forward, roll knee out twice (pressing on ball of foot with knee bent)
- 7&8 Take weight onto right-left-right (Elvis knees) ending with weight on right with knee bent

STEP HALF TURN, BUMP & BUMP, & TOUCH KICK, THREE QUARTER TOUCH

- 1-2 Step left forward, half turn to right stepping right to side
- 3-4 Bump hips twice to right taking weight
- &5-6 Switch weight to left, touch right toe diagonally back, kick right across left
- 7&8 With quarter to right step right forward, spin half right, touch left to side

KICK & TOUCH, HIP & SHAKE, STEP, STEP PIVOT, TURN & TOUCH

- 1&2 Kick left forward, step left in place, touch right forward bending left knee (sit)
- 3&4 (Easy) lift right hip twice (or shake it) ending with right knee lift
- 5-6 Step right forward, step left forward
- 7&8 Pivot half right, take weight onto left as you turn half again, touch right next to left

REPEAT

TAG

After 7th wall, before you start again at 3:00

- 1 Step right to side with right elbow bent & stuck out
 - 2 Bend right knee & bring right elbow down
 - 3 Straighten up right leg & straighten right arm straight up
 - 4 Pull weight back onto bent left with right straight angling to right corner
 - 5-6 Push chest forward & shoulders back twice angling to the right
 - 7&8 Rock right behind, recover, touch to side
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