

Dig Swivel & Rock! (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Rosie Multari (USA)

Music: Only In America - Brooks & Dunn



Position: Open Promenade: Partners face Line of Dance (LOD), Lady on Man's right, her left arm across his upper back, Man's right arm behind Lady's waist
Man's steps are described, lady's steps are mirror-imaged, unless otherwise indicated

KICKS AND DIG SWIVELS

- 1-2 Kick left forward, step left in place
3-4 Kick right forward, step right in place
5-8 Dig swivel left, right, left, right

Heavily pressing the ball of the weighted foot into the floor then swiveling

KICKS AND WALK

- 9-10 Kick left forward, step left in place
11-12 Kick right forward, step right in place
13-16 Walk forward left, right, left, right (option: swivel walk!)

LOTS OF KICKS AND A ¼ TURN

- 17-18 Kick left forward, step left in place
19-20 Kick right forward, step ¼ turn right facing partner in closed position
21-22 Kick left outside lady's right leg (lady kicks between man's legs), step left in place
23-24 Kick right between lady's legs (lady kicks outside man's right leg), step right in place

ROCK, TOUCH STEP, TRIPLE TURN, ROCK

- 25-26 **MAN:** Rock left back turning ¼ left, recover weight in right (facing LOD)
LADY: Rock back right, recover weight in left
27-28 **MAN:** Touch left next to right, step left in place
LADY: Touch right next to left, step right forward, as man raises left hand holding lady's right hand
29&30 **MAN:** Triple step right, left, right turning ¼ left
LADY: Triple step left, right, left turning ½ right under man's left arm

Partners are facing each other again

- 31-32 Rock back left, recover weight in right

TRIPLE ½ TURN, ROCK, TRIPLE ¼ TURN, PIVOT

- 33&34 **MAN:** Triple step left, right, left turning ½ right raising left arm
LADY: Triple step right, left, right turning ½ left under man's left arm

Partners facing each other

- 35-36 Rock back right, recover weight in left
37&38 Triple step right, left, right turning ¼ right

Partners facing RLOD

- 39-40 Dropping hands step forward left, pivot ½ turn right transferring weight to right

Partners facing LOD holding inside hands

GRAPEVINES WITH CROSSOVER

- 41-44 Side step left, step right behind left, side step left, touch right next to left
45-48 **MAN:** Side step right, step left behind right, side step right touch left next to right
LADY: Vine left in front of man switching hands held so lady is on man's left

STEP TOUCH, TRIPLE ½ TURN

- 49-50 Step left ¼ turn left, touch right next to left (touch right hand to lady's left hand)
51-52 Step right ¼ turn right, touch left next to right (switch hand, holding right hands)
53&54 Triple left, right, left turning ½ right (lady turns under man's right hand)
55-56 Rock back right, recover weight in left (hold left hands under right hands)

Partners facing each other

THREE TRIPLES AND A ROCK

- 57&58 Triple right, left, right turning ¼ left to face LOD (start raising arms)
59&60 Triple left, right, left, (bringing arms over partners' heads)
61&62 Triple right, left, right, (resting arms on partners' shoulders)
63-64 Rock back left, recover weight in right (drop both hands into starting position)

REPEAT
