

Diffie Attitude

Count: 48

Wall: 2

Level:

Choreographer: Unknown

Music: Honky Tonk Attitude - Joe Diffie



- 1 Touch out with right heel and tap
- 2 Tap with right heel again
- 3 Touch back with right toe and tap
- 4 Tap with right toe again
- 5 Touch out with right heel
- 6 Touch back with right toe
- 7 Touch out with right heel
- 8 Touch back with right toe
- 9 Right foot crosses over left putting weight on right foot
- 10 Left foot touches out to side
- 11 Bring left foot back together with a stomp
- 12 Right foot stomps
- 13 Left foot touches out to side
- 14 Bring left foot back together with a stomp
- 15 Right foot touches out to side
- 16 Bring right foot back together with a stomp

- 17 Left foot steps back
- 18 Touch out with right heel (guys tip hat brim)
- 19 Right foot steps forward
- 20 Touch left toe next to right foot
- & Left foot steps back
- 21 Touch out with right heel (buys tip hat brim)
- & Right foot steps forward
- 22 Touch left toe next to right foot
- & Left foot steps back
- 23 Touch out with right heel (guys tip hat brim)
- & Right foot steps forward
- 24 Touch left toe next to right foot
- 25 Left foot steps forward
- 26 Pivot $\frac{1}{4}$ turn to right on ball of right foot
- 27 Left foot stomps
- 28 Right foot stomps
- 29 Left foot steps in place
- 30 Pivot $\frac{1}{4}$ turn to right on ball of right foot
- 31 Left foot stomps
- 32 Right foot stomps

- 33 Left foot steps forward at 45 degree angle to left
- 34 Right foot slides up to left
- 35 Left foot steps forward at 45 degree angle to left
- 36 Brush kick with right foot
- 37 Right foot steps to right
- 38 Left foot steps to right behind right leg
- 39 Right foot steps to right
- 40 Touch out with left heel (guys tip hat brim)

- 41 Left foot steps to left
- 42 Right foot steps to left behind left leg
- 43 Left foot steps to left
- 44 Touch out with right heel (guys tip hat brim)
- 45 Right foot steps forward putting weight on this foot
- 46 Pivot ½ turn to left on ball of right foot, bringing weight down on left foot.
- 47 Right foot steps forward putting weight on this foot
- 48 Pivot ½ turn to left on ball of right foot, bringing weight down on left foot.

REPEAT
