

# A Different Kind Of Man

**COPPER** **NOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Bill Larson (AUS)

Music: Smoke Rings In the Dark - Gary Allan



## HIP SWAY HOLD HIP SWAY HOLD, HIP SWAYS RIGHT, LEFT, RIGHT, LEFT

- 1-2-3-4 Stepping right to side, sway hips to side right, hold, sway hips to side left, hold  
5-6-7-8 Sway hips to side right, left, right, left

## SAILOR STEP SAILOR STEP, BEHIND STEP-TURN STEP PIVOT

- 1&2-3&4 Step right behind left, step left to side, rock onto right, step left behind right, step right to side, rock onto left  
5-6-7-8 Step right behind left, step left to side with  $\frac{1}{4}$  left, step right forward, pivot  $\frac{1}{2}$  left

## TURN STEP, LOCK SHUFFLE BACK RIGHT, LOCK SHUFFLE BACK LEFT, BACK DRAG

- 1-2-3&4 Turning  $\frac{1}{2}$  left step right back, step left back, step right back, cross left back in front of right, step right back  
5&6-7-8 Step left back, cross right back in front of left, step left, step right back, drag left up beside right

## COASTER STEP, CROSS SWEEP, CROSS SWEEP, CROSS SWEEP

- 1-2-3-4 Step left back, step right beside left, step left forward, cross right forward in front of left, sweep left forward  
5-6-7-8 Cross left forward in front of right, sweep right forward, cross right forward in front of left, sweep left forward

## CROSS WEAVE RIGHT, CROSS ROCK & CROSS ROCK &

- 1-2-3-4 Cross left over right, step right to side, step left behind right, step right to side  
5-6&7-8 Cross left over right, rock weight onto right, step left beside right, cross right over left, rock weight onto left

## CROSS UNWIND, COASTER STEP, STEP HOLD, FULL TURN FORWARD

- &1-2-3-4 Step right beside left, cross left over right, unwind  $\frac{3}{4}$  right, step right back, step left beside right, step right forward  
5-6-7-8 Step left forward, hold, completing a full turn left step forward right, left

## KICK BALL CHANGE CROSS UNWIND, COASTER STEP, KICK BALL CHANGE

- 1&2-3-4 Kick right in front of left, step right beside left, step left beside right, cross right over left, unwind  $\frac{1}{2}$  left

### Restart from here on wall 4

- 5&6-7&8 Step left back, step right beside left, step left forward, kick right in front of left, step right beside left, step left beside right

## FORWARD ROCK & TOUCH UNWIND COASTER STEP FULL TURN FORWARD

- 1-2&3-4 Step right forward, rock weight onto left, step right beside left, touch left back, turn  $\frac{1}{2}$  left (weight on right)  
5&6-7-8 Step left back, step right beside left, step left forward, completing a full turn left step forward right, left

## REPEAT

When using the track "I'm the One" no tags are required.

## TAG

**After walls 3 & 6 (facing 12:00) add the following counts**

1-2-3-4            Sway hips to side right, hold, sway hips to side left, hold

**RESTART**

On wall 2, dance first 15 counts, change count 16 from  $\frac{1}{2}$  turn left to a  $\frac{3}{4}$  turn left, then restart dance (face 6:00)

On wall 4, dance first 56 counts, then restart dance (facing 12:00)

On wall 5, dance first 30 counts, then step right forward with  $\frac{1}{4}$  turn left, rock weight onto left, then restart dance (facing 6:00)

**FINISH**

Complete sequence (to face 12:00) and add first 8 counts of dance, then drag right up beside left

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