

Dfw Boot Scootin' Boogie

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Chris Hookie (USA) & Patty Dark - March 1992

Music: Boot Scootin' Boogie - Brooks & Dunn



- 1 Right heel touch forward with toe flaring out to the side
- 2 Right toe touch back with heel flaring to the side
- 3 Right heel touch forward with toe flaring to the side
- 4 Right foot center
- 5 Left heel touch forward with toe flaring out to the side
- 6 Left toe touch back with heel flaring out to the side
- 7 Left heel touch forward with toe flaring out to the side
- 8 Touch left toe to the side - rear of center

- 9 Left foot cross behind right foot
- 10 Right foot step to the side - begin a ¼ turn to the right
- 11 Left foot cross in front of right foot - complete ¼ turn to the right
- 12 Right foot kick forward and clap hands (hand claps optional)
- 13 Right foot step back
- 14 Left foot step back and begin a full turn to the left
- 15 Right foot cross over left foot and complete the full turn to the left
- 16 Left foot step back and jut left hip back at the same time

ONE SLOW SHUFFLE FORWARD

- 17 Right foot slide forward
- 18 Left foot slide up to center
- 19 Right foot slide forward
- 20 Lift left foot and make a ½ pivot turn on the right foot to the left and clap hands (hand claps optional)

ONE SLOW SHUFFLE FORWARD

- 21 Left foot slide forward
- 22 Right foot slide up to center
- 23 Left foot slide forward
- 24 Make a ¼ turn pivot turn to the right and clap hands (hand claps optional) (you are now facing forward once again)

FOUR TOE SWIVELS

- 25-28 With weight on toes swivel left, right, left, center
- 29 Right foot step forward and begin a ½ turn to the right
- 30 Left foot step back to complete ½ turn to the right

TWO-COUNT BACK-BALL-CHANGE

- 31 Step back on right foot
- & Step back on left foot
- 32 Step forward on right foot

SAILOR SHUFFLE (LOCK STEP) FORWARD

- 33 Left foot step forward
- 34 Right foot slide up and lock behind left foot
- 35 Left foot step forward

- 36 Right foot brush forward and begin the $\frac{3}{4}$ turn to the left described in step #11
- 37 Right foot cross over left foot and make a $\frac{1}{4}$ turn to the left
- 38 With weight on right foot - make a $\frac{1}{2}$ turn to the left and step back on left foot
- & Step back on right foot
- 39 Step forward on left foot
- 40 Right foot stomp center

REPEAT
