

Devil Gate Drive

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Charles Richman (UK)

Music: Devil Gate Drive - Suzi Quatro



Start after Suzi says 1,2,3. Count 16 beats and start on vocals

KICK BALL POINT, MODIFIED MONTEREY TURN, ½ PIVOT TURN TO RIGHT, LEFT SHUFFLE

- 1&2 Kick right foot forward, close right to left, point left foot to side
&3-4 Close left to right, point right to side, close right to left turning ½ right
5-6 Left foot forward, pivot ½ right replacing weight to right foot
7&8 Left foot forward, close right to left, left foot forward

ROCK STEP, COASTER STEP, HEEL DIGS, HEEL SWITCHES

- 1-2 Rock right foot forward, replace weight to left
3&4 Right foot back, close left to right, right foot forward
5-6 Dig left heel forward twice
&7&8 Close left to right, touch right heel forward, close right to left, touch left heel forward

& ROCK STEP, ¾ TRIPLE TO RIGHT, CROSS ROCK, ¼ TRIPLE TO LEFT

- &1-2 Close left to right, rock right foot forward, replace weight to left foot
3&4 Triple in place right-left-right making ¾ turn to right
5-6 Cross left over right, replace weight to right
7&8 Triple in place left-right-left making ¼ turn to left

MODIFIED JAZZ BOX, HOLD, & WEAVE TO LEFT

- 1-2 Cross right over left, replace weight to left
&3-4 Step diagonally back on right, touch left heel forward, hold
&5-6 Close left to right, cross right over left, left foot side
7-8 Cross right behind left, left foot side

RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 KICK BALL CHANGES DIAGONALLY BACK

- 1&2 Cross right behind left, left foot side, replace weight to right
3&4 Cross left behind right, right foot side, replace weight to left
5&6 Kick right foot diagonally back, cross right behind left (ball of foot), replace weight to left
7&8 Kick right foot diagonally back, cross right behind left (ball of foot) replace weight to left

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS BEHIND UNWIND ½ RIGHT, ½ PIVOT TURN RIGHT

- 1&2 Cross right behind left, left foot side, replace weight to right
3&4 Cross left behind right, right foot side, replace weight to left
5-6 Cross right behind left, unwind ½ turn right (weight ends on right)
7-8 Left foot forward, pivot ½ right replacing weight to right foot

LEFT SLIDE, RIGHT SUGARFOOT, HOLD, 2 LEFT KICKS

- 1-2 Left foot diagonally forward, slide right towards left
3-4 Touch right toe to left instep, touch right heel to left instep
5-6 Cross right over left, hold
7-8 Kick left foot diagonally forward twice

WEAVE TO RIGHT, 3 WALKS TURNING FULL TURN LEFT

- 1-2 Cross left behind right, right foot side
3-4 Cross left over right, right foot side (large step)

5 Touch left to right
6-7-8 Three walks left-right-left turning full turn left

REPEAT

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After wall two dance the following steps and then repeat dance from the beginning

JAZZ JUMP FORWARD & BACK, OUT & IN

&1 Jump forward right then left
&2 Jump back right then left
&3 Right foot side, left foot side
&4 Right closes towards left, close left to right
