

Detrimental Velocity

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Iisakki Yrjänä Johannes

Music: Maximo Park - Our Velocity



Intro of 8 seconds just as the heavier rock sound starts, 8 counts previous of lyrics

SIDE ROCK, BEHIND SIDE, ROCKING CHAIR/ STEP BALL TURN, TOE STRUTS

- 1&2& Rock right to right side, recover on left, cross right behind left, step left to left
3&4& Rock right forward, recover left in place, rock right back, recover left in place
5&6 Step right forward, make ½ turn right closing left foot, step right forward
7&8& Touch left toe forward, drop left heel, touch right toe forward, drop right heel

SIDE MAMBO LEFT, HEEL GRIND ¼ CROSS LEFT, SIDE ROCK, 2 STEP WEAVE, RIGHT LOCK STEP

- 1&2 Rock left to left, recover right, close left
3&4& Grind right heel from left to right taking weight on right heel, ¼ right stepping left back, step right to right, cross left over right
5&6& Rock right to right, recover left, cross right behind left, step left to left and slightly forward
7&8& Step right forward, lock left behind right, step right forward, touch left toes behind right heel

BACK HITCH, BACK LOCK STEP, & ROCK RECOVER, ¼ HITCH, SAILOR TOGETHER BACK

- 1& Step left back, hitch right knee up
2&3 Step right back, lock left over right, step right back
&4&5 Close left, rock forward right, recover left starting to make ¼ right, hitch right knee to right side making the ¼ turn right (12:00)
6& Cross right behind left, step left to left side
7&8 Step right to right side, close left, step right back

ROCK BACK ½, & BACK TRIPLE, COASTER STEP, SAILOR STEP TOUCH

- 1&2 Rock back left, recover right, make ½ right stepping left back
&3&4 Close right, triple back left, right, left
5&6 Step right back, close left, step right forward
&7&8 Cross left behind right, step right to right side, step left to left side, touch right in place

REPEAT

RESTART

During wall 4 (starts facing 6:00 wall), dance 12 counts of the dance and restart the dance after the left side mambo (11&12) where you will now be facing the 12:00 wall. Restart the dance from count 1. Dance through 'til the end

On the first wall you may feel like you have gone out of phrasing after the first 8 counts but wall 2 comes back on fully phrased