

# Desperately Yours (L/P)

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** line/partner dance

**Choreographer:** Mike Repko (USA) & Ann Repko (USA)

**Music:** Desperately - Bruce Robison



**Position:** Couples start in right side-by-side or "sweetheart" position

## **RIGHT KICK-BALL-CHANGE, STEP, TOUCH; LEFT KICK-BALL-CHANGE, STEP TOUCH**

- 1&2 Kick right forward, right step on ball next to left, change weight to left  
3-4 Step forward on right, touch left toe next to right  
5&6 Kick left forward, left step on ball next to right, change weight to right  
7-8 Step forward on left, touch right toe next to left

## **STEP FORWARD, TOUCH; FORWARD, TOUCH; STEP BACK, TOUCH; \*BACK, TOUCH**

- 9-10 Step right forward 45 degrees, touch left beside right  
11-12 Step left forward 45 degrees, touch right beside left  
13-14 Step right back 45 degrees, touch left beside right  
15-16 Step left back 45 degrees, touch right beside left

**For line dancers count 15 step back making ¼ turn to the left, count 16 touch right beside left**

## **STEP, PIVOT, SHUFFLE; STEP, PIVOT, SHUFFLE**

**Couples drop right hands. Man turns under left arms, picking up right hands on count 24 going back to Sweetheart position**

- 17-18 Step forward right, pivot ½ turn left weight to left  
19&20 Shuffle forward right, left, right  
21-22 Step forward left, pivot ½ turn right weight to right  
23&24 Shuffle forward left, right, left

## **STEP FORWARD, TOUCH, HEEL, CROSS; STEP FORWARD, TOUCH, HEEL, CROSS**

- 25-26 Step forward on right, touch left toe next to right  
27-28 Touch left heel forward, cross left in front of right touching left toe to right side  
29-30 Step forward on left, touch right toe next to left  
31-32 Touch right heel forward, cross right in front of left touching right toe to left side

## **VINE RIGHT, TOUCH; STEP, PIVOT, STEP, PIVOT**

**Couples drop left hands on count 38, man turns under right arms, rejoin left hands on count 40 going back to Sweetheart position**

- 33-36 Step right to right side, step left behind right, step right to right side, touch left beside right  
37-38 Step forward left, ½ pivot to right weight back to right  
39-40 Step forward left, ½ pivot to right weight back to right

## **VINE LEFT, TOUCH; STEP, PIVOT, STEP, PIVOT**

**Couples drop right hands on count 46, lady turns under left arms, rejoin right hands count 48 going back to Sweetheart position**

- 41-44 Step left to left side, step right behind left, step left to left side, touch right beside left  
45-46 Step forward right, ½ pivot to left weight back to left  
47-48 Step forward right, ½ pivot to right weight back to left

## **RIGHT LOCK, STEP, SHUFFLE; LEFT LOCK, STEP, SHUFFLE**

- 49-50 Step forward right, step left behind right  
51&52 Shuffle forward right, left, right  
53-54 Step forward left, step right behind left

55&56 Shuffle forward left, right, left

**STEP FORWARD, TOUCH; STEP BACK, TOUCH; SHUFFLE RIGHT, SHUFFLE LEFT**

57-58 Step forward on right, touch left beside right

59-60 Step back on left, touch right beside left

**Line dancers step back left making  $\frac{1}{4}$  turn left on count 59, touch right beside left count 60**

61&62 Shuffle forward right, left, right

63&64 Shuffle forward, left, right, left

**REPEAT**

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