

Don't Worry 'bout A Thing

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 2

Level: Improver

Choreographer: Christine Bass (USA)

Music: Don't Worry 'Bout a Thing - SHeDAISY



RIGHT & LEFT "WIZARD STEPS", ROCK RECOVER, ¼ TURN RIGHT SIDE CHASSE

- 1-2& Step forward on right 45 degrees right, cross step left behind right, step slightly forward on right
3-4& Step forward on left 45 degrees left, cross step right behind left, step slightly forward on left
5-6-7&8 Rock forward on right, recover on left, make ¼ turn right into a right side shuffle (7&8) (3:00)

STEP, POINT, CROSS STEP, POINT, JAZZ BOX ¼ TURN

- 1-4 Step forward left, point right to right side, cross step right over left, point left to left side
5-8 Cross step left over right, step back right, make a ¼ turn left stepping left to left side, step right forward (12:00)

LEFT & RIGHT "WIZARD STEPS", ROCK RECOVER, ¼ TURN LEFT SIDE CHASSE

- 1-2& Step forward left 45 degrees left, cross step right behind left, step slightly forward on left
3-4& Step forward right 45 degrees right, cross step left behind right, step slightly forward on right
5-6-7&8 Rock forward on left, recover on right, make ¼ turn left, into a left side shuffle (9:00)

RIGHT TOUCH FORWARD, SIDE, SAILOR STEP, LEFT TOUCH FORWARD, SIDE, LEFT ¼ TURN SAILOR STEP

- 1-2-3&4 Touch right toe forward, touch to right side, step right behind left, step left to left side, step right slightly forward
5-6-7&8 Touch left toe forward, touch to left side, ¼ turn left stepping left behind right, step right to right side, step left slightly forward (6:00)

REPEAT

TAG

After wall 1

FOUR HIP SWAYS

- 1-4 Sway hips right, left, right, left (6:00)

TAG

At the end of wall 2, repeat counts 1-8 of the dance (you will be facing front wall (12:00)) but change steps 7&8& to

- 7&8 Back coaster step
& Step forward left

so your weight is on the left foot to start the again at count 1

TAG

After wall 3

FOUR HIP SWAYS

- 1-4 Sway hips right, left, right, left (6:00)

TAG

After wall 6

SIX HIP SWAYS

- 1-6 Sway hips right, left, right, left, right, left (12:00)