

Don't Touch

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dean Gambino (USA)

Music: Keep Your Hands to Yourself - The Calling



TOE, HEEL, BALL, ½ TURN, TOE, HEEL, TOE, HEEL

- 1-2 Touch right toe forward, drop the right heel
3-4 Step forward on the ball of the left foot, turn a ½ turn to the right
Keep your weight forward on the ball of the left foot, leaving your right foot slightly forward of the left
5-6 Touch right toe forward, drop the right heel
7-8 Touch left toe forward, drop the left heel

KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE

- 1 Kick right foot forward
2 Step right foot over left
3 Step left foot back
4 Step right foot to right side
5 Kick left foot forward
6 Step left foot over right
7 Step right foot back
8 Step left foot to left side

POINT, FULL TURN, ROCK, CROSS, VINE, HEEL TOUCH

- 1 Point right foot to right side
2 Turning on the ball of your left foot, do a full turn to your right, hooking your right foot across your left ankle, stepping on your right foot crossed over your left
3 Side rock left foot to left
& Recover weight to right foot
4 Step left foot over right
5 Step right foot to right side
6 Step left foot behind right
7 Step right foot to right side
8 Tap left heel diagonally left

VAUDEVILLE LEFT, TOUCH, HEEL JACK, CROSS ROCK, ¼ TURN, TAP, ¼ TURN, TAP, SWEEP

- & Step left foot back
1 Step right foot over left
& Step left foot back
2 Tap right heel forward diagonally right
& Step right foot next to left
3 Touch left toe next to right
& Step left foot in place.
4 Tap right heel forward diagonally right
& Step right foot next to left
5 Step left foot over right
6 Recover weight on right foot
7 Step left foot ¼ turn to left
& Beginning a ¼ turn left sweep with the right foot, tap right toe to right side
8 Finishing the ¼ turn left, tap the right foot to the side and continue to sweep the right foot over the left

MODIFIED JAZZ BOX

- 1-2 Touch right toe over left, drop right heel
- 3-4 Touch the left toe back, drop left heel
- 5-6 Touch right foot to right side, drop right heel
- 7-8 Touch left toe slightly forward left, drop left heel

KNEE ROLLS, KNEE IN-OUT, BALL ½ TURN

- 1-2 Step right foot slightly forward right, while turning your right knee in and rolling out on the ball of your foot then drop the heel

Keep your knee forward at this point. Do not roll the knee out

- 3-4 Step left foot to left side (shoulder width), while turning your left knee in and rolling out on the ball of your foot then drop the heel

Keep your knee forward at this point. Do not roll the knee out

- 5-6 Turn right knee in, turn right knee out stepping onto right foot into a ¼ turn

- 7-8 Step forward on the ball of the left foot, turn a ½ turn to the right

Keeping your weight forward on the ball of the left foot, leaving your right foot slightly forward of the left.

Option: with both hands snap fingers down and slightly out

REPEAT

TAG

After dancing the first repetition, dance the first 8 counts of the dance and the last 8 counts of the dance. This tag happens only once after the first wall.
