

# Don't Touch

**COPPER** KNOB  
BY STEPHEN B. B. B.

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dean Gambino (USA)

Music: Keep Your Hands to Yourself - The Calling



## TOE, HEEL, BALL, ½ TURN, TOE, HEEL, TOE, HEEL

- 1-2 Touch right toe forward, drop the right heel  
3-4 Step forward on the ball of the left foot, turn a ½ turn to the right  
**Keep your weight forward on the ball of the left foot, leaving your right foot slightly forward of the left**  
5-6 Touch right toe forward, drop the right heel  
7-8 Touch left toe forward, drop the left heel

## KICK, CROSS, BACK, SIDE, KICK, CROSS, BACK, SIDE

- 1 Kick right foot forward  
2 Step right foot over left  
3 Step left foot back  
4 Step right foot to right side  
5 Kick left foot forward  
6 Step left foot over right  
7 Step right foot back  
8 Step left foot to left side

## POINT, FULL TURN, ROCK, CROSS, VINE, HEEL TOUCH

- 1 Point right foot to right side  
2 Turning on the ball of your left foot, do a full turn to your right, hooking your right foot across your left ankle, stepping on your right foot crossed over your left  
3 Side rock left foot to left  
& Recover weight to right foot  
4 Step left foot over right  
5 Step right foot to right side  
6 Step left foot behind right  
7 Step right foot to right side  
8 Tap left heel diagonally left

## VAUDEVILLE LEFT, TOUCH, HEEL JACK, CROSS ROCK, ¼ TURN, TAP, ¼ TURN, TAP, SWEEP

- & Step left foot back  
1 Step right foot over left  
& Step left foot back  
2 Tap right heel forward diagonally right  
& Step right foot next to left  
3 Touch left toe next to right  
& Step left foot in place.  
4 Tap right heel forward diagonally right  
& Step right foot next to left  
5 Step left foot over right  
6 Recover weight on right foot  
7 Step left foot ¼ turn to left  
& Beginning a ¼ turn left sweep with the right foot, tap right toe to right side  
8 Finishing the ¼ turn left, tap the right foot to the side and continue to sweep the right foot over the left

## **MODIFIED JAZZ BOX**

- 1-2 Touch right toe over left, drop right heel
- 3-4 Touch the left toe back, drop left heel
- 5-6 Touch right foot to right side, drop right heel
- 7-8 Touch left toe slightly forward left, drop left heel

## **KNEE ROLLS, KNEE IN-OUT, BALL ½ TURN**

- 1-2 Step right foot slightly forward right, while turning your right knee in and rolling out on the ball of your foot then drop the heel

**Keep your knee forward at this point. Do not roll the knee out**

- 3-4 Step left foot to left side (shoulder width), while turning your left knee in and rolling out on the ball of your foot then drop the heel

**Keep your knee forward at this point. Do not roll the knee out**

- 5-6 Turn right knee in, turn right knee out stepping onto right foot into a ¼ turn

- 7-8 Step forward on the ball of the left foot, turn a ½ turn to the right

**Keeping your weight forward on the ball of the left foot, leaving your right foot slightly forward of the left.**

**Option: with both hands snap fingers down and slightly out**

## **REPEAT**

## **TAG**

**After dancing the first repetition, dance the first 8 counts of the dance and the last 8 counts of the dance. This tag happens only once after the first wall.**

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