

Don't Mention It

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael Vera-Lobos (AUS)

Music: I Won't Mention It Again - Reba McEntire : (Album: Starting Over)



**ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT
16 COUNTS - START ON VOCALS**

[1 - 8] SIDE/ DRAG, CROSS BEHIND & ¼ R , SIDE/DRAG, CROSS BEHIND & STEP SIDE, DIAGONAL STEP FWD/DRAG, DIAGONAL STEP BACK/DRAG, 1 ¼ TRIPLE R

- 1,2&3 Large Step R to R dragging L towards R, Cross L behind R & Turn ¼ R on R, step L to L dragging R towards L (End facing 3:00 weight on L)
- 4&5,6 Cross R behind L & Step L to L, Travelling diagonal Fwd L Step fwd R dragging L towards R, Step back Diagonal L dragging R owards L straightening up to side wall (End weight on L facing 3:00)
- 7&8 Turning 1 ¼ R Triple turn Stepping R,L,R (6:00)

[9 - 16] ROCK FWD, REPLACE, ½ ROCK L, ¼ L & STEP SIDE, TOUCH ACROSS, ¾ UNWIND L, CROSS SHUFFLE

- 1,2,3,4 Rock fwd L, Rock back on R, Turning ½ L Rock fwd on L, Rock back on R commencing ¼ Turn L (9:00)
- 8&5,6 & Step L to L completing ¼ Turn L, Touch R across L, Push off R unwinding ¾ L Ending with wt L facing 12:00 wall
- 7&8 Cross Shuffle R over L Stepping R,L,R (12:00)

[17 - 24] SIDE ROCK, REPLACE, CROSS BEHIND & ¼ R, ¼ R, ROCK BEHIND, REPLACE & ¼ L, ROCK BACK, REPLACE

- 1,2,3&4 Side Rock L to L, Rock weight center on R, Cross L behind R & Turn ¼ R on R, Turn a further ¼ R Ending with L to L side (6:00)
- 5,6&7,8 Rock R behind L angling body to R corner, Rock fwd L straightening to back wall & Turn ¼ L stepping R to R, Rock back on L, Rock fwd R (3:00)

[25 - 32] BALL STEP FWD, ½ PIVOT L, ¼ L & CROSS, ¼ L, COASTEP BACK L, STEP FWD, ½ PIVOT L/ HOOK

- &1,2 Stepping L beside R, Step fwd on R, Pivot ½ L (End weight L facing 9:00)
- 3&4 Turning ¼ L Step R to R (6:00) & Cross L over R, Turning ¼ L Step back on R (3:00)
- 5&6 Step back on L & Step R beside L, Step fwd on L (3:00)
- 7,8 Step fwd R, Pivot ½ L Ending with weight on L Hooking R behind L (9:00)

[32] START DANCE AGAIN FACING NEW DIRECTION

NOTE:

ON WALL 9 DANCING AT NORMAL PACE TO WALL 10 THEN HOLD FOR 2 COUNTS.

ON WALL 10 DANCE TO COUNT 16 AND REPLACE NEXT 4 COUNTS WITH - SIDE ROCK, REPLACE, CROSS BEHIND & ¼ R, STEP FWD L, STEP FWD R WITH A DRAG

ENJOY. GREAT SONG & EASY DANCE.....MVL