

Don't Look Back

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Opal Webb (USA) & Liam Hrycan (UK)

Music: Don't Look Back - Scooch



Dance placed 2nd at Snowbird Classic WLDA Choreography Competition (FL USA) January 2000

FEET BACK AND APART (RIGHT,LEFT), HEAD TURN RIGHT/¼ TURN RIGHT, RIGHT REVERSE PIVOT (½-RIGHT), LEFT MAMBO ROCK FORWARD

- 1-2 Step right foot diagonally back (4:00), step left foot to left side (shoulder width apart)
- 3 Turn head right to look over right shoulder
- 4 Make a ¼ turn right on ball of left foot, leaving right foot forward
- 5-6 Touch right toe back, reverse pivot a ½ turn right (weight ending on right foot)
- 7&8 Rock left foot forward, recover weight back onto right foot, step left foot slightly back

RIGHT STEP BACK/HOLD, (&) LEFT STEP BESIDE RIGHT, RIGHT BACK ROCK/RECOVER, WALK FORWARD (RIGHT,LEFT)

- 9-10 Step right foot back, hold position
- &11-12 Step left foot to place beside right, rock right foot back, recover weight onto left foot
- 13-14 Walk forward - right, left

"TOEJACKS" - &RIGHT, &TOGETHER, &LEFT, &TOGETHER

- 15& Step right foot to place beside left, step left foot slightly to left side
- 16& Touch right toe out to right side, step right foot to central position (but not beside left)
- 17& Step left foot to place beside right, step right foot slightly to right side
- 18& Touch left toe out to left side, step left foot to central position (but not beside right)

RIGHT CROSS/UNWIND (½-LEFT), SIDE TOE SWITCHES (RIGHT&LEFT&), RIGHT MONTEREY TURN (¾-RIGHT)

- 19-20 Cross right foot over left, unwind a ½ turn left in place (weight ending on left foot)
- 21& Touch right toe out to right side, step right foot to place beside left
- 22& Touch left toe out to left side, step left foot to place beside right
- 23 Touch right toe out to right side
- 24 Make a ¾ turn right on ball of left foot stepping right foot to place beside left

LEFT SYNCOPATED ROCKS FORWARD AND BACK, LEFT SCUFF FORWARD/STOMP FORWARD, WALK FORWARD (RIGHT-LEFT-RIGHT-LEFT)

- 25& Rock left foot forward, recover weight back onto right foot
- 26& Rock left foot back, recover weight onto right foot
- 27-28 Scuff left foot forward, stomp left foot slightly forward
- 29-32 Walk forward - right, left, right, left

4X RIGHT HITCH TURNS (¼-LEFT), RIGHT CROSS STEP/LEFT SIDE TOE TOUCH, LEFT CROSS/UNWIND (½-RIGHT)

- &33 Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
- &34 Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
- &35 Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
- &36 Hitch right knee, make a ¼ turn left on ball of left foot pointing right toe out to right side
- 37-38 Cross step right foot over left, touch left toe out to left side
- 39-40 Cross left foot over right, unwind a ½ turn right in place (weight ending on right foot)

4X LEFT HITCH TURNS (¼-RIGHT), SIDE TOE SWITCHES (&RIGHT&LEFT&RIGHT), FEET TOGETHER WITH ¼ TURN RIGHT

- &41 Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
- &42 Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
- &43 Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
- &44 Hitch left knee, make a ¼ turn right on ball of right foot pointing left toe out to left side
- &45 Step left foot to place beside right, touch right toe out to right side
- &46 Step right foot to place beside left, touch left toe out to left side
- &47 Step left foot to place beside right, touch right toe out to right side
- 48 Make a ¼ turn right on ball of left foot stepping right foot to place beside left (weight on both feet)

REPEAT

TAG

When you start wall 6 (starts facing left side wall - 9:00), you will just have to do the first 16 counts of the dance, changing steps 15, 16 to walks forward (right, left). Then in the music you will hear a break. (you'll be facing the back wall.) Hold for 4 counts through this break, and then start the dance over again from the back wall with wall 7, dancing with the chorus!
