

# Don't Let Go (P)

**COPPERKNOB**  
BY STEPHEN BRETZ

Count: 48

Wall: 0

Level: Partner

Choreographer: Rosie Multari (USA)

Music: Wonderful Crazy - Ronnie Beard



**Position: Cape (partners hold hands continuously and footwork is the same)**

## GRAPEVINE RIGHT, SCUFF, STEP, SCUFF, STEP, SCUFF

- 1-4 BOTH: Step right foot to right, step left foot behind right, step right foot to right, scuff left foot forward
- 5-8 BOTH: Step forward on left foot, scuff right foot, step forward on right foot, scuff left foot

## SHUFFLES FORWARD WITH "WAVY" TURNS

**Lady does two full turns, man does one full turn**

- 9&10 **MAN:** Shuffle forward left, right, left  
**LADY:** Start full turn right as you shuffle left, right, left
- 11&12 **MAN:** Start full turn left as you shuffle right, left, right  
**LADY:** Complete turn as you shuffle right, left, right
- 13&14 **MAN:** Complete turn as you shuffle forward left, right, left  
**LADY:** Start another full turn right as you shuffle left, right, left
- 15&16 **MAN:** Shuffle forward right, left, right  
**LADY:** Complete turn as you shuffle right, left, right (both have left hands crossed on top, facing LOD)

## GRAPEVINE LEFT, SCUFF, SHUFFLES (LADY DOES A ¾ TURN RIGHT, MAN DOES ¼ TURN RIGHT)

- 17-20 BOTH: Step left foot to left, step right foot behind left, step left foot to left, scuff right foot
- 21&22 **MAN:** Raise both hands up, shuffle right, left, right start ¼ turn to right  
**LADY:** Raise both hands up, start ¾ turn right as you shuffle right, left, right
- 23&24 BOTH: Lower left hands, creating a "window" between each other  
**MAN:** Shuffle left, right, left completing ¼ turn to right  
**LADY:** Complete turn, as you shuffle left, right, left (partners' right arms are touching, lady faces inside LOD, man faces outside LOD)

## SHUFFLES WITH ½ TURN RIGHT, ROCK STEPS

- 25&26 BOTH: Turning to the right, shuffle forward right, left, right
- 27&28 BOTH: Continue completing a ½ turn, shuffle forward left, right, left (partners' right arms are still touching, lady faces outside LOD, man faces inside LOD)
- 29-32 **MAN:** Rock back on right foot, rock left foot in place, rock forward on right foot, rock left in place  
**LADY:** Rock forward on right foot, rock left foot in place, rock back on right foot, rock left in place

## SHUFFLES WITH TURNS, ROCK STEPS

- 33&34 **MAN:** Shuffle right, left, right turning ¼ to right (man faces LOD; both arms crossed, left on top)  
**LADY:** Shuffle right, left, right turning ¾ to left (lady faces rear LOD, so partners face each other)
- 35&36 BOTH: Shuffle left, right, left in place (\*optional coaster left)
- 37-40 **MAN:** Rock back on right foot, rock left foot in place, rock forward on right foot, rock left in place  
**LADY:** Rock forward on right foot, rock left foot in place, rock back on right foot, rock left in place

**SHUFFLE (LADY TURNS ½ LEFT), SHUFFLES FORWARD**

41&42      **MAN:** Shuffle right, left, right in place

**LADY:** Turning ½ to left, shuffle right, left, right (both facing LOD in original caped position)

43&44      **BOTH:** Shuffle forward left, right, left

45&46      **BOTH:** Shuffle forward right, left, right

47&48      **BOTH:** Shuffle forward left, right, left

**REPEAT**

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