

# Don't Just Stand There!

**COPPER** **KNOB**  
BY STEPHENNETS

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Phil Pierdomenico

Music: I Saw Her Standing There - The Beatles



Sequence: AAB AAB A to end

## PART A (64 COUNTS)

### KICK RIGHT, KICK LEFT, HEEL SWIVELS

- 1-4 Kick right foot forward (to 11:00), step right in place, kick left foot forward (to 1:00), step left in place
- 5-8 Swivel heels right, left, right, left (weight ends on left)

### ¼ MONTEREY TURNS

- 1-4 Point right toe to right side, slide right foot home making ¼ turn to right, point left toe to left side, slide left foot home
- 5-8 Repeat steps 1-4 (now facing 6:00)

### VINE RIGHT, VINE LEFT WITH ¼ TURN

- 1-4 Step right foot to right side, cross left foot behind right, step right foot to right side, scuff left foot in place
- 5-8 Step left foot to left side, cross right foot behind left, step left foot to left side making ¼ turn to left, scuff right foot

### CROSS STEP, BACK, CROSS STEP, BACK, JAZZ BOX WITH ¼ TURN

- 1-4 Cross right foot in front of left, step back on left, cross right foot in front of left, step back on left
- 5-8 Cross right foot in front of left, step back on left, step right foot to right side making ¼ turn to right, step left foot in place

### TOE POINTS

- 1-4 Point right toe to right side, cross right foot in front of left, point left toe to left side, cross left foot in front of right
- 5-8 Repeat steps 1-4

### SIDE ROCK, KICKS, SIDE ROCK, KICKS

- 1-4 Rock right foot to right side, recover onto left, kick right foot to 11:00 twice
- 5-8 Repeat steps 1-4

### RIGHT WEAVE, SIDE ROCK, LEFT WEAVE

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Step right foot to right side, cross left foot in front of right
- 5-6 Rock right foot to right side, recover onto left
- 7-8 Cross right foot in front of left, step left foot in place

### TOE TOUCHES, WALK FORWARD

- 1-4 Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot
- 5-8 Walk forward right, left, right, left

## PART B (40 COUNTS)

### TOE TOUCHES, JAZZ BOX WITH ¼ TURN

- 1-4 Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot

- 5-8 Cross right foot in front of left, step back on left, step right foot to right side making  $\frac{1}{4}$  to right, step left foot in place
- 9-32 Repeat steps 1-8 three more times (you have made one full turn)

**TOE TOUCHES, WALK FORWARD**

- 1-4 Touch right toe forward, step down on right foot, touch left toe forward, step down on left foot
- 5-8 Walk forward right, left, right, left
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