

Don't Cry For Me Argentina

COPPER KNOB
BY STEPHEN HETS

Count: 40

Wall: 1

Level: Intermediate/Advanced

Choreographer: Norman Dery (CAN)

Music: Evita - Madonna



- 1-3 Left foot to left side; right foot next to left with no weight; right foot to right side
4-6 Left foot next to right with no weight; left foot to left side; right foot next to left
7-9 Left foot to left side; right foot next to left with no weight; right foot to right side
10-11 Left foot next to right with no weight; left foot to right side
12-13 Right foot next to left with no weight; right foot to right side
14-16 Left foot next to right; right foot to right side; left foot next to right foot

SWING LEFT SWING RIGHT

- 17&18 Left foot forward 1/8 turn left; right foot to right side 1/8 turn left; left foot in place 1/8 turn left
&19& Right foot to right side 1/8 turn left; left foot in place 1/8 turn left; right foot to right side 1/8 turn left
20-21& Left foot in place 1/8 turn left; right foot forward 1/8 turn right; left foot to left side 1/8 turn right
22&23 Right foot in place 1/8 turn right; left foot to left side 1/8 turn right; right foot in place 1/8 turn right
&24 Left foot to left side 1/8 turn right; right foot in place 1/8 turn right

PAULISTA STEP (WALTZ STEP)

- 25&26 Left foot forward; right foot to right side; left foot in place
27&28 Right foot forward; left foot to left side; right foot in place
29&30 Left foot forward; right foot to right side; left foot in place
31&32 Right foot forward; left foot forward 1/2 turn right; right foot in place
33&34 Left foot forward; right foot to right side; left foot in place
35&36 Right foot forward; left foot to left side; right foot in place
37&38 Left foot forward; right foot to right side; left foot in place
39&40 Right foot forward; left foot forward 1/2 turn right; right foot in place

REPEAT

There is a finale to this dance. After you get used to the music you will be able to finish the dance this way
After 32 you do

- 33 Left foot to left side 1/2 turn left
34 Right foot in place
35 Left foot next to right with no weight
36 Left foot rear with a flick