

# Don't Cry For Me Argentina

**COPPER** KNOB  
BY STEPHEN HETS

Count: 40

Wall: 1

Level: Intermediate/Advanced

Choreographer: Norman Dery (CAN)

Music: Evita - Madonna



- 1-3 Left foot to left side; right foot next to left with no weight; right foot to right side  
4-6 Left foot next to right with no weight; left foot to left side; right foot next to left  
7-9 Left foot to left side; right foot next to left with no weight; right foot to right side  
10-11 Left foot next to right with no weight; left foot to right side  
12-13 Right foot next to left with no weight; right foot to right side  
14-16 Left foot next to right; right foot to right side; left foot next to right foot

## SWING LEFT SWING RIGHT

- 17&18 Left foot forward 1/8 turn left; right foot to right side 1/8 turn left; left foot in place 1/8 turn left  
&19& Right foot to right side 1/8 turn left; left foot in place 1/8 turn left; right foot to right side 1/8 turn left  
20-21& Left foot in place 1/8 turn left; right foot forward 1/8 turn right; left foot to left side 1/8 turn right  
22&23 Right foot in place 1/8 turn right; left foot to left side 1/8 turn right; right foot in place 1/8 turn right  
&24 Left foot to left side 1/8 turn right; right foot in place 1/8 turn right

## PAULISTA STEP (WALTZ STEP)

- 25&26 Left foot forward; right foot to right side; left foot in place  
27&28 Right foot forward; left foot to left side; right foot in place  
29&30 Left foot forward; right foot to right side; left foot in place  
31&32 Right foot forward; left foot forward 1/2 turn right; right foot in place  
33&34 Left foot forward; right foot to right side; left foot in place  
35&36 Right foot forward; left foot to left side; right foot in place  
37&38 Left foot forward; right foot to right side; left foot in place  
39&40 Right foot forward; left foot forward 1/2 turn right; right foot in place

## REPEAT

**There is a finale to this dance. After you get used to the music you will be able to finish the dance this way**  
**After 32 you do**

- 33 Left foot to left side 1/2 turn left  
34 Right foot in place  
35 Left foot next to right with no weight  
36 Left foot rear with a flick