

Don't Call Me!

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK)

Music: Don't Call Me Baby - Madison Avenue



SIDE BEHIND & DIG HOLD, & TOUCH & DIG & CROSS SHUFFLE

- 1-2&3-4 Step right to right side, cross left behind right, step slightly back & to the right on right, dig left heel to forward left diagonal, hold
- &5&6&7&8 Bring left into place, touch right toe next to left, step slightly back & to the right on right, dig left heel to forward left diagonal, bring left back to place, cross right over left, step left to left side, cross right over left

¼ STEP SIDE, SHUFFLE, STEP HOLD, BALL STEP BALL STEP

- 1-2-3&4 Making ¼ turn right step back on left, step right to right side, shuffle forward on left stepping left, right, left (3:00)
- 5-6&7&8 Step forward on right, hold, step on ball of left behind right, step forward right, step on ball of left behind right, step forward on right

ROCK FORWARD REPLACE, SAILORS TWICE. ROCK BACK REPLACE TOUCH

- 1-2-3&4 Rock forward on left, replace weight on right, left sailor step
- 5&6-7&8 Right sailor step, rock back on left, replace weight, touch left next to right
- On these sailors you will travel back slightly**

HEEL & HEEL & LEAN STEP, HEEL & HEEL & STEP TAP TAP

- 1&2&3-4 Dig left heel forward, bring left back to place, dig right heel forward, step back on right at the same time lean back a little (don't do if uncomfortable!), step forward on left, step right next to left putting weight on to right
- 5&6&7&8 Dig left heel forward, bring left back to place, dig right heel forward, bring right back to place, step forward on left, tap right next to left twice

Restart here, wall 5

VINE RIGHT, VINE LEFT

- 1-2-3-4 Grapevine right ending with a touch on left
- 5-6-7-8 Grapevine left ending with a touch on right

You can do what you like with these vines, shoulder shrugs go well, just have a bit of attitude

½ TURN WALK, TOUCH, CROSS & DIG & CROSS & DIG &

- 1-2-3-4 Making sharp ½ turn right walk forward right, left, right, touch left next to right

Tag here on wall 2

- 5&6&7&8& Cross left over right, step slightly back on right, dig left forward, bring left back to place, cross right over left, step slightly back on left, dig right forward, bring right back to place (9:00)

STEP, ROCK REPLACE, TOE BACK, ½, HOLD, CROSS ROCK REPLACE, SIDE ROCK REPLACE

- 1-2-3-4 Step forward on left, rock forward on right, replace weight on left, touch right toe back
- 5-6-7&8& ½ turn right placing weight on right, hold, cross rock left over right, replace weight, rock left out to left side, replace weight (3:00)

CROSS HOLD, ROCK & CROSS, SIDE BALL CHANGE, CROSS, SIDE, CROSS

- 1-2-3&4 Cross left over right, hold, rock right to right side, replace weight, cross right over left
- &5-6-7-8 Rock to left side on ball of left, small step right to right side, cross left over right, small step to right side, cross left over right

REPEAT

TAG

During wall 2 you will be facing the front to do this tag. You will do up to section 6, the first 4 counts, the ½ turn walk touch, then just add the following

1-2-3-4& Rock forward on left, replace weight, rock back on left, replace weight, step left next to right

Start dance at 12:00 wall from the beginning

RESTART

During wall 5 there is a long instrumental section, you will do up to the end of section 4, heel & heel & step tap tap, facing the 9:00 wall, start dance from the beginning here.

ENDING

The dance will end on wall 7, you will complete wall 7 facing the 3:00 wall, just step right to right side, look to your left, the home wall, & pose
