

Don't Be Wrong

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ferran Benito (ES)

Music: One More Day - Clay Davidson



HOOK COMBINATION RIGHT

- 1 Touch right heel in front
- 2 Bring right heel up towards knee
- 3 Touch right heel in front
- 4 Right foot in place next to left

HOOK COMBINATION LEFT

- 5 Touch left heel in front
- 6 Bring left heel up towards knee
- 7 Touch left heel in front
- 8 Left foot in place next to right

KICK RIGHT, CROSS, OPEN, OPEN

- 9 Kick right foot diagonally in front of left
- 10 Right foot cross step diagonally in front of left
- 11 Left foot step left
- 12 Right foot step right

KICK LEFT, CROSS, OPEN, OPEN

- 13 Kick left foot diagonally in front of right
- 14 Left foot cross step diagonally in front of right
- 15 Right foot step right
- 16 Left foot step left

STOMPS, VINE LEFT

- 17 Stomp right foot
- 18 Stomp left foot
- 19 Left foot step left
- 20 Right foot step left behind left foot
- 21 Left foot step left
- 22 Right foot in place next to left
- 23 Touch right heel in front
- 24 Hold
- 25 Touch right toe behind
- 26 Hold

"SALTIRONETS" (A CATALAN WORD MEANING "LITTLE JUMPS")

- 27 Right foot kick towards front
- 28 Right foot kick towards right side
- 29 Right foot kick back
- 30 Right foot kick towards right side
- 31 Right foot kick towards front
- 32 Right foot kick towards right side
- 33 With a jump change weight to right foot while kicking left foot in front
- 34 With a jump change weight to left foot while kicking right foot in front
- 35 Right foot kick towards front

- 36 Right foot kick towards right side
- 37 With a jump change weight to right foot while kicking left foot in front
- 38 With a jump change weight to left foot while kicking right foot to right side

VINE RIGHT ¼ TURN

- 39 Right foot step to right
- 40 Left foot step right behind right foot
- 41 Right foot step forward turning ¼ to the left
- 42 Left foot next to right

STEPS, TURN RIGHT JAZZ BOX

- 43 Right foot step forward, turning ¼ to the left
- 44 Right foot step back
- 45 Left foot next to right
- 46 Right foot step crossing in front of left
- 47 Left foot step back
- 48 Right foot step right
- 49 Left foot step forward

STEPS, TURN, LEFT JAZZ BOX

- 50 Left foot step forward, turning ¼ to the right
- 51 Left foot step back
- 52 Right foot next to left
- 53 Left foot step crossing in front of right
- 54 Right foot step back
- 55 Left foot step right
- 56 Right foot step forward

PIGEON TOE MOVEMENT

- 57 Toes together
- 58 Right toe to the right, pivoting on heel; left heel to the right pivoting on toe
- 59 Right heel to the right, pivoting on toe; left toe to the right, pivoting on heel
- 60 Right toe to the right, pivoting on heel; left heel to the right pivoting on toe

KICKS, STOMPS

- 61 Right foot kick to the front
- 62 Stomp right foot next to left
- 63 Kick back right foot
- 64 Stomp right foot next to left

REPEAT
