

Count: 32**Wall:** 4**Level:** Improver**Choreographer:** Kerry Hughes (AUS)**Music:** The Definition of Love - Shane McAnally

KICK, BALL, STEP, PIVOT HALF, HALF TURNING SHUFFLE, REVERSE TOE PIVOT

- 1&2 Kick right, step right next to left, step forward on left
3-4 Step forward on right, pivot ½ turn over left on left (6:00)
5&6 ½ turn shuffle over left stepping right-left-right (12:00)
7-8 Touch left behind right, pivot ½ turn over left keeping weight on right (6:00)

BACK LEFT, FORWARD, FORWARD, ¼ RIGHT, CROSS SHUFFLE (LEFT-RIGHT-LEFT), SIDE, REPLACE

- 1-2-3-4 Step back on left, forward on right, step forward on left, step right to right side turning ¼ right (9:00)
5&6-7-8 Cross shuffle left-right-left, step right to right side, rock step left to left side

HINGE SHUFFLE RIGHT, HINGE SHUFFLE LEFT, HINGE SHUFFLE RIGHT, SHUFFLE ¼ LEFT

- 1&2-3&4 Hinge over right shuffling right-left-right (3:00), hinge over left shuffling left-right-left (9:00)
5&6-7&8 Hinge over right shuffling right-left-right (3:00), shuffle ¼ left stepping left-right-left (6:00)

SHUFFLE RIGHT, ROCK STEP BACK, FORWARD, ¼ SHUFFLE LEFT, STEP, PIVOT HALF

- 1&2-3-4 Shuffle to the right stepping right-left-right, rock step left behind right, replace weight on right
5&6-7-8 Turning ¼ over left shuffle left-right-left (3:00), step forward on right, pivot ½ step over left on left (9:00)

REPEAT**TAG****At the end of walls 2 and 4**

- 1&2-3&4 Kick, ball, step (twice)
5-6 Step forward on right, step back on left
7&8 Shuffle back right-left-right
9-10 Step back on left, step forward on right
11-12 Step forward on left, touch right next to left

TAG**At end of wall 5**

- 1&2 Right kick, ball, step
3-4 Right forward, left back
5-6 Right back, left forward
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