

# Doktor Doktor

Count: 0

Wall: 4

Level: Phrased Intermediate

Choreographer: William Sevone (UK) - December 2001

Music: Bad Case Of Loving You - Robert Palmer : ("Secrets" / "Greatest Hits")



**Dance Sequence:- AAB-AAAB-AAA+TAG-B-AAB-A to count 24, see dance finish**

**Choreographers note:- Due to the tempo and phrasing of this dance, it is ideally suited for the experienced Intermediate dancers.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance start's on the word Night as in 'Hot summer night....' with feet together and weight on the left .**

## SECTION A

### 2x Rock-Rock-Cross Shuffle (12:00).

- 1 - 2 Rock right to right side. Recover onto left.
- 3& 4 Cross right over left, step left to left side, cross right over left.
- 5 - 6 Rock left to left side. Recover onto right .
- 7& 8 Cross left over right, step right to right side, cross left over right.

### Side. 3/4 Left. Kick Ball Stomp. Fwd. 1/2 Left. Fwd. 1/4 Left Behind (6:00).

- 9 - 10 Step right to right side. Turn 3/4 left & step forward onto left (3).
- 11& 12 Kick right forward, step right next to left, stomp left slightly forward.
- 13 - 14 Step forward onto right. Pivot 1/2 left (weight on left) (9).
- 15 - 16 Step forward onto right. Turn 1/4 left & step left behind right (6).

### Syncopated Weave. 1/4 Left Side. Diagonal Kick Ball Forward (3:00).

- &17 Step right next to left, cross left over right.
- &18 Step right next to left, step left behind right.
- &19 Step right next to left, cross left over right.
- &20 Step right next to left, step left behind right.
- 21 - 22 Step right next to left. Turn 1/4 left & step left to left side (3).
- 23& 24 Kick right diagonally forward left, step right next to left, step slightly forward onto left.

### Shuffle. Diagonal Kick Ball Forward. Fwd. 1/2 Right. Shuffle (9:00).

- 25& 26 Shuffle forward stepping: R.L-R.
- 27& 28 Kick left diagonally forward right, step left next to right, step right slightly forward.
- 29 - 30 Step forward onto left. Pivot 1/2 right (weight on right) (9).
- 31& 32 Shuffle forward stepping: L.R-L.

### TAG: End of the 8th wall facing 12 O'clock -

- 33 - 34 Step right slightly to right. Step left slightly to left.
- 35 - 36 Clap hands at chest height. Repeat

## SECTION B

### 2x Side Step-Drag-Stamps. Hip Roll.

- 1 Large step right to right side.
- 2 - 4 Slide/drag left next to right - with left hand on left thigh (moving upwards to hip).
- 5 - 6 Stamp left next to right, twice.
- 7 Large step left to left side.
- 8 - 10 Slide/drag right next to left - with right hand on right thigh (moving upwards to hip).
- 11 - 12 Stamp right next to left, twice.
- 13 - 16 Roll hips clockwise over the four counts in a figure of 8 (bending knees slightly).

**DANCE FINISH: On 11th wall, dance counts 1 - 22 to end facing 3 O'clock then:**

23 - 24

Step forward onto right. Pivot  $\frac{1}{4}$  left (transferring weight to left – touch right next to left).

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