

# Doctor, Doctor

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johnny S. (UK)

Music: Bad Case Of Loving You - Robert Palmer



## HIP SHAKES X 4, SWIVELS WITH ¼ TURNS, HOLD:

- 1-4 With feet slightly apart - shake hips to left twice, shake hips to right twice  
5-8 On balls of feet swivel ¼ turn right, swivel ¼ turn left, swivel ¼ turn right, hold (now facing 9:00)

## JUMPS - ¼ TURN LEFT & RIGHT, LEFT TWINKLE (FORWARD LEFT COASTER), RIGHT COASTER:

- &1-2 Jump ¼ turn left on right-left (to face 12:00), clap  
&3-4 Jump ¼ turn right on right-left (to face 9:00 again), clap  
5&6 Cross-step left over right, step right to right side, step left in place  
7&8 Cross-step right behind left, step left to left side, step right in place

## WALK FORWARD LEFT & RIGHT, TOE TOUCH, HIP SHAKES; REPEAT:

- 1-2 Walk forward left, walk forward right  
3&4& Touch left toe forward (no weight), shake/thrust hips forward-back-forward-back (weight on right)  
5-6 Walk forward left, walk forward right  
7&8& Touch left toe forward (no weight), shake/thrust hips forward-back-forward-back (weight on right)

**Optional: on counts 3&4& and 7&8& place your right hand on right buttock to help with the shakes!**

**You can also holler 'doctor, doctor' when shaking hips forward and back - more fun!**

## POINT, PIVOT ½ TURN LEFT, KICK-BALL-CHANGE, STEP, PIVOT ½ TURN LEFT, KICK-OUT-OUT:

- 1-2 Point left toe back, pivot ½ turn left (weight goes onto left)  
3&4 Right kick-ball-change  
5-6 Step right forward, pivot ½ turn left  
7&8 Kick right forward, step right in places slightly to right, step left in place slightly to left

## REPEAT

## TAGS

**After you finished the 3rd sequence you'll be facing the 9:00 wall - and also when you finish the 6th sequence and facing the back wall for the second time, insert the following easy 16 count tag:-**

- 1-4 Pop right knee in across left, hold, pop left knee in across right, hold  
5-8 Pop right knee in, pop left knee in, pop right knee in, hold

- 1-4 Make right jazz box with ¼ turn right and scuff left forward  
5-7 Cross left over right, step right back into ¼ turn left, step left in place  
&8 Jump feet apart - right-left

**After you finish the 8th sequence you'll be facing the front wall - insert the following 20 count tag -**

- 1-4 Rock-step right forward, recover weight onto left, step right slightly to right side, hold  
5-20 Repeat the above 16 count tag, then restart dance from beginning