

Drifting Dream

COPPER **KNOB**
BY STEPHEN HARRIS

Count: 96

Wall: 4

Level: Improver waltz

Choreographer: Pete Harkness (UK) & Mary Kelly (UK)

Music: Drift Off to Dream - Travis Tritt



CROSS UNWIND POINT TWICE, CROSSING TWINKLE, CROSS ¼ TURN

- 1-2-3 Cross left over right, unwind ½ turn to right, point right to side (6:00)
4-5-6 Cross right over left, unwind ½ turn to left, point left to side (12:00)
7-8-9 Cross left over right, rock right to side, recover on left
10-11-12 Cross right over left, ¼ turn right stepping back on left, ½ turn right stepping forward on right (9:00)

STEP ROCK RECOVER, BACK TOUCH ½ TURN, COASTER STEP, STEP POINT HOLD

- 1-2-3 Step forward on left, rock forward on right, recover on left
4-5-6 Step back on right, touch left toes back, make a ½ turn to left keeping weight on right (3:00)
7-8-9 Step back on left, step right beside left, step forward on left
10-11-12 Step forward on right, point left to side, hold

STEP ROCK RECOVER, BACK TOUCH ½ TURN, COASTER STEP, STEP POINT HOLD

- 1-2-3 Step forward on left, rock forward on right, recover on left
4-5-6 Step back on right, touch left toes back, make a ½ turn to left keeping weight on right (9:00)
7-8-9 Step back on left, step right beside left, step forward on left
10-11-12 Step forward on right, point left to side, hold

TWINKLES TRAVELING BACK TWICE, CROSSING TWINKLE, CROSS SIDE BEHIND

- 1-2-3 Cross left over right, step back on right, facing left diagonal step back on left
4-5-6 Cross right over left, step back on left, facing right diagonal step back on right
7-8-9 Cross left over right, rock right out to side, recover on left
10-11-12 Cross right over left, step left to side, step right behind left

SIDE DRAG HOLD, TRIPLE FULL TURN, FORWARD KICK TWICE, BACK TURN STEP

- 1-2-3 Take a large step to left, over counts 2-3 drag left in to touch beside right
4-5-6 Step right ¼ turn to right, ½ turn to right stepping back on left, ¼ turn right stepping right to side

Easier option:

- 4-5-6 Step right to side, cross left over right, step right to side

Still facing 9:00

- 7-8-9 Step left into the right diagonal, kick right toes in front twice
10-11-12 Step diagonally back on right, ½ turn left stepping forward on left, step forward on right

You should now be facing the corner between the 3:00 and 6:00 walls

FORWARD KICK TWICE, STEP SIDE CROSS, ¼ TURN WITH SWEEP, BACK DRAG TOUCH

- 1-2-3 Step towards the corner on left, kick right toes in front twice
4-5-6 Step back on right, step left to side (you are now facing 3:00), cross right over left
7-8-9 Step left ¼ turn to left, on ball of left ½ turn left sweeping right out, step right beside left
10-11-12 Step back on left, over 2 counts drag right in to touch beside left (6:00)

STEP SIDE ROCK, CROSS POINT HOLD, MONTERREY TURN, LOCK UNWIND

- 1-2-3 Step forward on right, rock left to side, recover on right
4-5-6 Cross left over right, point right out to side, hold
7-8-9 On ball of left make a full turn right stepping right beside left, point left to side, hold

Easier option:

7-8-9: Cross right over left, point left to side, hold)

10-11-12: Lock left behind right, over 2 counts unwind $\frac{3}{4}$ turn left stepping down on left (9:00)

BACK POINT HOLD, BASIC TRIPLE FORWARD, COASTER CROSS, SIDE ROCK WITH HOLD

1-2-3 Step back on right, point left to side, hold

4-5-6 Step forward on left, step right beside left, step left in place

7-8-9 Step back on right, step left beside right, cross right over left

10-11-12 Rock left out to side, hold, recover weight on right

REPEAT
