

Dreams Of Jamaica

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kirsteen Warren (USA)

Music: Almost Jamaica - The Bellamy Brothers



RIGHT KNEE ROLL, LEFT KNEE ROLL

- 1-2 Roll right knee side right, bring back to center
3-4 Roll left knee side left, bring back to center

SYNCOPATION STEPS, RIGHT KICK BALL CROSS

- 5& Touch right toe side right, step right foot next to left
6& Touch left toe side left, step left foot next to right
7& Kick right foot forward, step onto ball of right foot next to left
8 Cross step left foot over right foot

RIGHT KICK BALL CHANGE, STEP RIGHT FORWARD PIVOT ½ TURN LEFT

- 9& Kick right foot forward, step onto ball of right, next to left
10 Step onto left foot next to right
11-12 Step right foot forward, pivot on balls of both feet ½ turn left

CHA-CHA-CHA SIDE RIGHT (CUBAN STYLING) ROCK BACK LEFT, FORWARD RIGHT

- 13& Step right foot side right (swinging hips to left) step left next to right
14 Step right foot side right
15-16 Rock back on left foot, rock forward on right

CHA-CHA-CHA SIDE LEFT (CUBAN STYLING) ROCK BACK RIGHT, FORWARD LEFT

- 17& Step left foot side left. (swinging hips side right) step right next to left
18 Step left foot side left
19-20 Rock back on right foot, rock forward on left

CHA-CHA-CHA FORWARD RIGHT, THEN LEFT, WITH ATTITUDE

- 21& Step forward on right, step left behind or next to right
22 Step right foot forward
23& Step left foot forward, step right behind or next to left
24 Step left foot forward

PIVOT ½ TURN RIGHT INTO RIGHT HEEL/TOE STRUT, LEFT HEEL/TOE STRUT

- 25-26 Making ½ turn right on ball of left foot step right heel forward, slap toe to floor
27-28 Step left heel forward drop left heel to floor

JAZZ BOX WITH ¼ TURN RIGHT, STOMP LEFT NEXT TO RIGHT

- 29 Cross step right foot over left
30 Step left foot back
31 Step right foot ¼ turn right
32 Stomp left foot next to right taking weight on left foot

REPEAT

TAG

At the beginning of the 9th wall

- 1-14 Repeat counts 5-18
15-16 Cross right foot behind left, unwind ½ turn right and transfer weight to left foot

Continue dance from the beginning.
