

# Dreams Come True

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lana Harvey (USA)

Music: Pizzirico - The Mavericks



## ANGLED BACK SHUFFLES, ¼ TURN, SIDE SHUFFLE

- 1&2            Body and feet angled 45 right, shuffle right-left-right moving slightly back  
&              Pivot on ball of right to face 45 left (left corner)  
3&4            Body and feet angled 45 left, shuffle left-right-left moving slightly back  
&              Pivot on ball of left to face 45 right (right corner)  
5&6            Body and feet angled 45 right, shuffle right-left-right moving slightly back  
&              Pivot on ball of right to face original left wall (¼ plus 1/8 turn) making a quarter turn left from original wall  
7&8            Shuffle left-right-left moving slightly left

**On back shuffles, it helps to keep the weight on balls of feet**

## SIDE, CLOSE, SIDE SHUFFLE, FORWARD ROCK, RECOVER, FORWARD WALKS

- 9-10           Step right to right side, step left next to right  
11-12          Shuffle right-left-right to right side  
13-14          Rock forward onto left, recover weight on right  
&              Pivot ½ left on ball of right  
15-16          Walk forward left, walk forward right

## SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE CROSS, SIDE

- 17-18          Rock left to left shifting weight to it, recover right  
19-20          Cross step left in front of right, step right to right side  
21&22          Rock left behind right, recover right, step left to left side  
23-24          Cross right over left, step left to left

## ¼ TURN ROCK, FORWARD, CLAPS, BALL STEP, CLAPS BALL WALK, WALK

- 25-26          Rock right behind left starting ¼ turn right, step forward left finishing ¼ turn  
27&28          Step forward on right, clap twice

**Depending on the music or part of song you might want to clap only once or leave out the claps all together**

- &29            Step ball of left next to right, step forward on right  
&30            Clap twice

**Depending on the music or part of song you might want to clap only once or leave out the claps all together**

- &31-32          Step ball of left next to right, walk forward right, walk forward left  
&              Push off with left to start backward momentum as dance starts again

**REPEAT**