

Dreams

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Yvonne Anderson (SCO)

Music: Dream Your Way to Me - Shannon Lawson



SIDE ROCK, RECOVER, CROSS SHUFFLE, ½ TURN RIGHT, BEHIND-SIDE-FRONT

- 1-2 Rock right to right, recover weight on left
3&4 Step right across left, & step left to left, step right across left
5-6 Make ¼ turn right stepping back left, make ¼ turn right stepping right to side and slightly forward (6:00)
7&8 Step left behind right, & step right to right, step left across right

STEP ¼ TURN LEFT, FORWARD RIGHT SHUFFLE, KICK & POINT, SWEEP ¾ TURN LEFT

- 1-2 Step right to right, make ¼ turn left (weight on left now facing 3:00)
Styling: for added emphasis push hips back and around during counts 1-2
3&4 Shuffle forward on right, left, right
5&6 Kick left forward, & step ball of left beside right, point right to right
7-8 Sweep right over left, unwind ¾ turn left (weight on left now facing 6:00)

FORWARD RIGHT & LEFT SHUFFLES, ROCK, RECOVER, & ¼ TURN RIGHT, HOLD

- 1&2 Shuffle forward on right, left, right
3&4 Shuffle forward on left, right, left
5-6 Rock forward on right, recover weight to left
&7-8& Making ¼ turn right stepping right to right, step left across right, hold
Styling: Draw right hand from left temple, around back of head, across nape of neck to right collar-bone. Throughout these counts left hand is touched to right hip.

& ½ TURN LEFT, HOLD, & ½ TURN RIGHT, HOLD, 2 X ¼ TURN LEFT

- &1-2& Make ½ turn left stepping right to right, step left to left, hold
Styling: Draw left hand from right temple, around back of head, across nape of neck to left collar-bone. Throughout these counts right hand is touched to left hip.
&3-4& Make ½ turn right stepping right to right, step left across right, hold
Styling: Draw right hand from left temple, around back of head, across nape of neck to right collar-bone. Throughout these counts left hand is touched to right hip.
5-6 Step forward on right, make ¼ turn left (weight on left)
7-8 Step forward on right, make ¼ turn left (weight on left)
Styling: styling: for added emphasis place both hands on pelvis and push hips back and around during counts 5-8

CROSS SHUFFLE, STEP, SWEEP ¾ RIGHT, COASTER STEP, FORWARD LEFT SHUFFLE

- 1&2 Step right across left, & step left to left, step right across left
3-4 Step left to left, make ¾ turn right sweeping right toe out and around (weight on left)
5&6 Step right back, & step left beside right, step right slightly forward
7&8 Shuffle forward on left, right, left

SIDE ROCK, RECOVER, CROSS SHUFFLE, STEP ¾ TURN RIGHT, FORWARD LEFT SHUFFLE

- 1-2 Rock right to right side, recover weight to left
3&4 Step right across left, & step left to left side, step right across left
5-6 Make ¼ right stepping back on left, make ½ turn right stepping forward on right
7&8 Shuffle forward on left, right, left

REPEAT

