

# Dreams (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Curtis Smith (USA)

Music: All I Have to Do Is Dream - Barry Manilow



**Position: Side by side-holding inside hands. Opposite footwork**

## ROCK RECOVER, ½ TURN TRIPLE, ROCK/RECOVER, ¼ TURN ½ TURN

- 1-2            **MAN:** Rock forward on right, recover left  
                 **LADY:** Rock forward on left, recover on right
- 3&4           **MAN:** ½ Turn triple to right to face RLOD  
                 **LADY:** ½ Turn triple to left to face RLOD
- 5-6           **MAN:** Rock forward on left, recover right  
                 **LADY:** Rock forward on right, recover left
- 7-8           **MAN:** ¼ Turn step left to face lady, ½ turn step on right moving LOD  
                 **LADY:** ¼ Turn step on right to face man, ½ turn step on left moving LOD

**Couples release inside hand hold and be stepping toward LOD on counts 7 and back to back on count 8**

## ¼ TURN(S)¼ TURN TRIPLE, CROSS ROCK, POINT

- 1-2           **MAN:** ¼ Turn step on left to face RLOD, step back on right, moving LOD  
                 **LADY:** ¼ Turn step on right to face RLOD, step back on left, moving LOD
- 3&4           **MAN:** ¼ Turn triple to left, left-right-left  
                 **LADY:** ¼ Turn triple to the right right-left-right

**Couples will face on counts 3&4 and remain facing during counts 5-8**

- 5-6           **MAN:** Cross rock right over left, recover left  
                 **LADY:** Cross rock left over right, recover right
- 7-8           **MAN:** Step right to right, point left to left  
                 **LADY:** Step left to left, point right to right

## ¼ TURN(S),POINT(S),FULL TURN, POINT

- 1-2           **MAN:** ¼ Turn step left with left, point right toe to right side  
                 **LADY:** ¼ Turn step right with right, point left toe to left side
- 3-4           **MAN:** ¼ Turn step right with right, point left toe to left side  
                 **LADY:** ¼ Turn step left with left, point right toe to right side

**Counts 1-2 moving LOD, count 3 to face partner**

- 5-8           **MAN:** Make a 3 step turn to the left left-right-left moving LOD, point right toe to right side  
                 **LADY:** Make a 3 step turn to the right right-left-right moving LOD, point left toe to left side

**Option: on counts 5-8 substitute a vine for the 3 step turn**

## CROSS STEP(S),¼ TURN, ROCKING CHAIR

- 1-2           **MAN:** Cross step right over left, step left to left  
                 **LADY:** Cross step left over right, step right to right
- 3-4           **MAN:** Cross step right behind left, make a ¼ turn step to the left with left  
                 **LADY:** Cross step left behind right, make ¼ step to the right with right
- 5-6           **MAN:** Rock right foot forward, recover left  
                 **LADY:** Rock left foot forward, recover right
- 7-8           **MAN:** Rock back on right, recover left  
                 **LADY:** Rock back on left, recover right

**REPEAT**

**TAG**

**At the end of the 3rd repetition add one time only**

**ROCKING CHAIR/JAZZ BOX**

- 1-4           **MAN:** Rock right foot forward, recover left, rock right foot back, recover left  
                 **LADY:** Rock left foot forward, recover right, rock left foot back, recover left
- 5-8           **MAN:** Cross right over left, step back left, step right to right side, step left next to right  
                 **LADY:** Cross left over right, step back on right, step left to left side, step right next to left
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