

# Dreaming Of Maria Diablo

Count: 49

Wall: 2

Level: Intermediate

Choreographer: Phil "The Hat" Stubbs (UK)

Music: Como Se Dice (I Love You) - Sweethearts of the Rodeo



## SIDE STEP, TOUCH, ROCKS, ¼ TURN, PIVOT ½, ¼, TURN, STEP, TOUCH

- 1-2 Long side step to right, slide left up to right and touch
- 3-4 Rock back on left, rock forward on right
- 5-6 Step turn ¼ on left, pivot ½ turn over left shoulder, step back on right
- 7-8 Step turn ¼ on left, touch right beside left

## STEPS, KICK BALL, STEP, PIVOT ½, LOCK STEPS

- 1-2 Step right to side, step left beside right
- 3&4 Kick right forward, step right in place, step left slightly forward
- 5-6 Step forward on right, pivot ½ turn left, weight on left
- 7&8 Step forward on right, lock left behind right, step forward on right

## STEP, RISE, PIVOT ½, STEP, ¼ TURN, ½ HINGE TURN, STEP, TOUCH

- 1-2 Step forward on left, rise up on toes while pivoting (turn to right)
- 3-4 Step down on toes, step forward on left making ¼ turn to right
- 5-6 ½ hinge turn over right shoulder, step down on right, step left beside right
- 7-8 Step forward on right, step touch left beside right

## STEPS, CROSS STEP, BEHIND, ¼ TURN, TOUCH, FORWARD, ¼ TURN

- 1-2 Step left to side, step right beside left
- 3-4 Cross step left over right, step right to side
- 5-6 Cross left behind right while making ¼ turn over left shoulder, touch right toe forward
- 7-8 Step forward on right, step forward on left while making ¼ turn to right

## ½ HINGE TURN, STEPS, STEP POINTS, CROSS, UNWIND ¾

- 1&2 Make ½ hinge turn over right shoulder, step on right, step left beside right
- 3-4 Step forward on right, point left to side
- 5-6 Step forward on left, point right to side
- 7-8 Cross right over left, unwind ¾ over left shoulder

## STEPS, SIDE CHASSE, CROSS ROCK, ROLLING TURN, TOUCH

- 1-2 Step right to side, step left beside right
- 3&4 Step right to side, step left beside right, step right to side (right, left, right)
- 5-6 Cross rock left over right, rock back on right
- 7-8 Step turn ¼ left, pivot ½ turn over left shoulder step back on right
- 9& Step turn ¼ left, touch right beside left

## REPEAT

## TAG

End of wall 3

Tag starts from counts 3&4, section 5 and finishes at end of section 6. At end of wall 7, dance tag only until music fades out