

Dream-Time Waltz

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 4

Level: Improver waltz

Choreographer: William Sevone (UK)

Music: Just Leave Me Alone - Heather Myles



SWAYS, ¼ LEFT, SWAYS, STEP BEHIND, SIDE STEP, CROSS STEP, ¼ RIGHT

- 1-3 Sway hips to left, sway hips to right, sway hips to left
4-6 Step right foot forward and ¼ left - swaying hips to right, sway hips left, sway hips right
7-9 Step left foot behind right, step right foot to side, step left foot across right with ¼ right

STEP FORWARD, ¼ LEFT, SWAYS, STEP BEHIND, STEP

- 10-12 Step right foot forward and ¼ left - swaying hips to right, sway hips to left, sway hips to right
13-15 Sway hips to the left, step right foot behind left, step left foot next to right

STEP FORWARD, ¾ LEFT, TOUCH BEHIND, 2X DIAGONAL STEP-LOCK-STEP

- 16-18 Step right foot forward and ¼ left, turn ½ left on ball of right foot, touch left foot behind right
19-21 Step left foot diagonally right across right, step right foot behind left, step left foot diagonally right
22-24 Step right foot diagonally left across left, step left foot behind right, step right foot diagonally left

2X STEP FORWARD-½ TURN-STEP, SIDE STEP SWAY, STEP BEHIND, STEP

- 25-27 Step left foot forward, pivot ½ right on ball of right foot, step left foot next to right
28-30 Step right foot forward, pivot ½ left on ball of left foot, step right foot next to left
31-33 Step left foot slightly to left & sway hips to left, step right foot behind left, step left foot next to right

STEP FORWARD, ¾ LEFT, TOUCH BEHIND, 2X DIAGONAL STEP-LOCK-STEP

- 34-36 Step right foot forward and ¼ left, turn ½ left on ball of right foot, touch left foot behind right
37-39 Step left foot diagonally right across right, step right foot behind left, step left foot diagonally right
40-42 Step right foot diagonally left across left, step left foot behind right, step right foot diagonally left

2X STEP FORWARD-½ TURN, STEP

- 43-45 Step left foot forward, pivot ½ right on ball of right foot, step left foot next to right
46-48 Step right foot forward, pivot ½ left on ball of left foot, step right foot next to left (slightly apart)

REPEAT
