

Dream Lover

Count: 64

Wall: 0

Level:

Choreographer: Leigh Huckel (AUS)

Music: Dream Lover - Glenn Shorrock



(LEFT) FORWARD BASIC CHA; REVERSE BASKETBALL 2, BACK ROCK 2; TWICE

1-2 Rock left foot forward, recover right foot
3&4 Spot triple left, right, left
5-6 Rock back right foot, recover left foot turning ½ right
7-8 Rock back right foot, recover left foot

9-10 Rock right foot forward, recover left foot
11&12 Spot triple right, left, right
13-14 Rock back left foot, recover right foot turning ½ left
15-16 Rock back left foot, recover right foot

¾ FORWARD RIGHT ROLL 2, CROSS TRIPLE; SIDE PADDLE 2

17-18 Step left foot forward turning ¼ right, step right foot back turning ½ right
19&20 Step left foot across in front of right foot, step right foot to right, cross left foot in front of right foot
21-22 Rock right foot to right, turning ¼ left recover left foot

FORWARD COASTER 3, HOLD & CLAP; BACK COASTER 3, HOLD & CLAP; STOMP, CLAP

23-26 Step right foot forward, close left foot to right foot, step right foot back, hold and clap
27-30 Step left foot back, close right foot to left, step left foot forward, hold and clap
31-32 Stomp right foot next to left foot, clap

(LEFT) SIDE TRIPLE TURNING ¼ LEFT, SIDE TRIPLE

33&34 Step left foot to left, close right foot to left foot, step left foot to left while turning ¼ left
35&36 Step right foot to right, close left foot to right foot, step right foot to right

ROCKING CHAIR 3, HOOK

37-39 Rock left foot forward, recover right foot, step left foot back
40 Hook right foot in front of left knee

INTERRUPTED FORWARD STROLL WITH CLAPS; ½ LEFT TURNING BASIC CHA; TWICE

41-42& Step right foot forward, clap, lock left foot behind right foot
43-44 Step right foot forward, clap
45-46 Rock left foot forward, recover right foot
47&48 Turning ½ left spot triple left, right, left
49-50& Repeat beats 41-42
51-56 Repeat beats 43-48

PADDLE 2, BASKETBALL 2; FORWARD ROCK 2, COASTER STEP

57-58 Rock right foot forward, recover left foot turning ¼ left
59-60 Rock right foot forward, recover left foot turning ½ left
61-62 Repeat beats 9-10
63&64 Step right foot back, close left foot to right foot, step forward right foot

REPEAT

