

Downtown

Count: 68

Wall: 2

Level: Advanced

Choreographer: Peter Metelnick (UK)

Music: Downtown - Blue Dream



Remember: "Front wall good, back wall bad!" See phrasing info after the main part of the dance

WALK FORWARD 2, RIGHT KICK BALL CHANGE, RIGHT HEEL GRIND TURNING ¼ RIGHT, RIGHT BACK COASTER STEP

- 1-2 Step right foot forward, step left foot forward
- 3&4 Kick right foot forward, step right foot together, step left foot together
- 5-6 Touch right heel to right starting to turn toes ¼ right, complete ¼ right turn with weight on left foot
- 7&8 Step right foot back, step left foot together, step right foot forward

WALK FORWARD 2, LEFT KICK BALL CHANGE, LEFT FORWARD, ¼ RIGHT PIVOT TURN, ¼ RIGHT & LEFT SIDE SHUFFLE

- 1-2 Step left foot forward, step right foot forward
- 3&4 Kick left foot forward, step left foot together, step right foot together
- 5-6 Step left foot forward, pivot ¼ right
- 7&8 Turning ¼ right step left foot to left side, step right foot together, step left foot to left side

RIGHT BACK ROCK & RECOVER, RIGHT HEEL BALL CROSS, VINE RIGHT 2, RIGHT SIDE SHUFFLE

- 1-2 Rock right foot back, recover weight on left foot
- 3&4 Touch right heel forward, step right foot back, cross-step left foot over right foot
- 5-6 Step right foot to right side, cross-step left foot behind right foot
- 7&8 Step right foot to right side, step left foot together, step right foot to right side

LEFT CROSS ROCK & RECOVER, ¼ TURNING SHUFFLE, ½ RIGHT MONTEREY TURN

- 1-2 Cross-rock left foot over right foot, recover weight on right foot
- 3&4 Turning ¼ left step left foot forward, step right foot together, step left foot forward
- 5-6 Touch right toes to right side, step right foot together while turning ½ right on left foot
- 7-8 Touch left toes to left side, step left foot together (weight ends on left foot)

RIGHT SIDE SHUFFLE, LEFT CROSS TOUCH & SIDE TOUCH, LEFT SAILOR STEP, RIGHT CROSSING SHUFFLE

- 1&2 Step right foot to right side, step left foot together, step right foot to right side
- 3-4 Cross-touch left toes over right foot, touch left toes to left side
- 5&6 Cross-step left foot behind right foot, step right foot to right side, step left foot to left
- 7&8 Cross-step right foot over left foot, step left foot together (still crossed), cross-step right foot over left foot

LEFT SIDE SHUFFLE, RIGHT CROSS TOUCH & SIDE TOUCH, RIGHT SAILOR STEP, LEFT CROSSING SHUFFLE

- 1&2 Step left foot to left side, step right foot together, step left foot to left side
- 3-4 Cross-touch right toes over left foot, touch right toes to right side
- 5&6 Cross-step right foot behind left foot, step left foot to left side, step right foot to right
- 7&8 Cross-step left foot over right foot, step right foot together (still crossed), cross-step left foot over right foot

SHUFFLING & ROCKING AROUND THE CITY (SHADES OF "DERAILED"...)

- 1&2 Step right foot to right side, step left foot together, step right foot to right side

- & Turn ¼ left on right foot
- 3&4 Step left foot to left side, step right foot together, step left foot to left side
- 5-8 Rock right foot forward, recover weight on left foot, rock right foot back, recover weight on left foot

MORE SHUFFLING AROUND: 3 - ¼ LEFT TURNS AND SIDE SHUFFLES, LEFT CROSS BEHIND RIGHT, UNWIND ½ LEFT

- &1&2 Turn ¼ left on left foot, step right foot to right side, step left foot together, step right foot to right side
- &3&4 Turn ¼ left on right foot, step left foot to left, step right foot together, step left foot to left side
- &5&6 Turn ¼ left on left foot, step right foot to right side, step left foot together, step right foot to right side
- 7-8 Touch left foot behind right foot, unwind ½ left with weight ending on left foot

RIGHT ROCK FORWARD AND BACK

- 1-4 Rock right foot forward, recover weight on left foot, rock right foot back, recover weight on left foot (option: try two ½ left pivot turns in place of the two rock steps)

REPEAT

TAG

The main dance is 68 counts. This will always be danced facing the front wall (the "good" wall). The fun begins on the back wall (the "bad" wall) where you will never dance 68 counts. But it's easy, so here goes: The first time you face the back wall, dance only through count 32 (the Monterey turn), then do the "Downtown 8" as follows:

"DOWNTOWN" 8 (49-56): ½ RIGHT MONTEREY TURN, RIGHT JAZZ BOX

- 1-2 Touch right toes to right side, step right foot together while turning ½ right on left foot
- 3-4 Touch left toes to left side, step left foot together
- 5-6 Cross-step right foot over left foot, step left foot back
- 7-8 Step right foot to right side, step left foot together

You will be facing the front wall. Now start the dance again from the beginning the rest of the time when you face the back wall, dance just 64 counts, omitting the last 4 counts (the two rock steps), then begin the dance again from the start.

The pattern will look like this: 68, 32 downtown 8, 68, 64, 68, 64, 18 (the end). For a big finish, turn ¼ right on count 17 as you rock back (to face front wall)
