

Down Louisiana Way

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Diana Dawson (UK)

Music: Down Louisiana Way - George Strait



STEP, SCUFF RIGHT AND LEFT, SLOW COASTER, SCUFF

- 1-4 Step forward on right, scuff left forward, step forward on left, scuff right beside left
5-8 Step back on right, step left next to right, step forward on right, scuff left beside right

GRAPEVINE LEFT, SCUFF, GRAPEVINE RIGHT WITH ¼ TURN, STOMP

- 9-12 Step left to left side, cross right behind left step left to left side, scuff right beside left
13-14 Step right to right side, cross left behind right
15-16 Step right to right side making ¼ turn right, stomp left next to right

HEEL SPLITS, TOE SPLITS, PIVOT ½ TURN LEFT, PIVOT ½ TURN LEFT (OR ROCKING CHAIR)

- 17-18 Swing both heels out, swing heels back together
19-20 Swing both toes out, rocking back on heels (lean forward for balance), swing toes together to floor
21-24 Step forward on right foot, pivot ½ turn to left, step forward on right, pivot ½ turn to left (weight on left)

Easy alternative

- 21-24 Rock forward on right, rock back onto left, step back on right, rock forward onto left

WEAVE FIGURE OF EIGHT

- 25-26 Step right to right side, cross left behind right
27-28 Step right to right side making ¼ turn right, step forward on left
29-30 Pivot ½ turn right, step forward on left making ¼ turn right
31-32 Cross right behind left, step left foot ¼ turn left (now facing start wall again)

Restart point - see note

RIGHT KICK TWICE, BACK, TOUCH, STEP, KICK, CROSS STEP, TOE TAP

- 33-36 Kick right foot forward twice, step back on right foot, tap left toe back behind right
37-40 Step forward on left foot, kick right foot forward, step right across left, tap left toe back

BACK, LOCK, BACK, KICK, SLOW COASTER STEP

- 41-44 Step diagonal, back on left foot, lock right foot up to left, step diagonal, back on left foot, kick right foot forward
45-48 Step back on right foot, step left next to right, step forward on right, hold

STEP, PIVOT ½ TURN, STEP, LEFT & RIGHT

- 49-52 Step forward on left foot, pivot ½ turn right, step forward on left foot, hold
53-56 Step forward on right foot, pivot ½ turn left, step forward on right foot, hold

ROCK AND CROSS, ROCK AND TURN, STOMP

- 57-60 Step left foot to left side, rock onto right, step left across right, hold
61-62 Step right foot to right side, rock onto left foot making ¼ turn to left
63-64 Step right beside left, stomp left (weight onto left foot)

REPEAT

When dancing to "Down Louisiana Way" by George Strait, complete the full dance (steps 1-64) three times (ready to start facing 3:00 wall). The song has a short 32 count verse starting with the (wistful) words "...don't let your eyes get misty now.." Dance through steps 1-32, then start again at the beginning as the song

continues "..so-o-o long friend.." (still facing 3:00). Continue dancing steps 1-64 to end of song. Any other choice of music, just dance 1-64 all the time.
