

# Double Whip (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Renegade Rich & Debi Krajcsovics (USA)

Music: Let It Whip - Dazz Band



**Position: Man standing directly behind lady, holding hands at shoulder height, facing ILOD**  
**This dance was adapted from the Line dance, Cool Whip, choreographed by Judy McDonald**

## **RIGHT SIDE STEP, LEFT BEHIND, RIGHT SIDE STEP, LEFT HEEL, LEFT STEP BACK, RIGHT CROSS**

- 1-2 Step right to side, step left behind right
- &3 Step right to side, touch left heel forward
- &4 Step left back, step right across in front of left

## **LEFT STEP SIDE, RIGHT HEEL, RIGHT STEP BACK, LEFT CROSS, RIGHT STEP SIDE**

- 5-6 Step left to side, touch right heel forward
- &7 Step right back, step left across in front of right
- 8-1 Step right to side, step left behind right

## **LEFT BEHIND, RIGHT STEP SIDE, LEFT HEEL, LEFT STEP BACK, RIGHT CROSS, LEFT STEP**

- &2 Step right to side, touch left heel forward
- &3 Step left back, step right across in front of left
- 4 Step left beside right

## **TWIST BOTH HEELS LEFT, RIGHT, MAKE ¼ TURN RIGHT, TOUCH RIGHT**

- 5-6 Twist both heels left, twist both heels right
- 7-8 Step side left as you turn ¼ turn right, touch right toe forward

**You should be facing line of dance in reverse cape position, man on right**

## **STEP RIGHT FORWARD, LEFT TOGETHER, STEP RIGHT FORWARD, TOUCH LEFT**

- 1-2 Step forward on right foot, step left foot next to right
- 3-4 Step forward on right foot, touch left foot next to right

## **STEP LEFT BACK, TOUCH RIGHT, HOLD, STEP ON RIGHT FOOT, STEP FORWARD ON LEFT**

- 5-6 Step back on left foot, touch right toe forward
- 7&8 Hold for count three, step right foot next to left, step forward on left foot

**Still in reverse cape position, on a diagonal**

## **STEP FORWARD ON RIGHT, LOCK STEP LEFT BEHIND, STEP FORWARD ON RIGHT, TOUCH LEFT**

- 1-2 Step forward 1:00 on right foot, lock step left foot behind right
- 3-4 Step forward 1:00 on right foot, touch left foot next to right

## **STEP FORWARD ON LEFT, LOCK STEP RIGHT BEHIND, STEP ¼ TURN LEFT ON LEFT FOOT, TOUCH RIGHT**

- 5-6 Step forward 11:00 on left foot, lock step right foot behind left
- 7-8 Make ¼ turn left on left foot, touch right foot next to left

**You should now be facing inside of dance with arms at shoulders in the same position that you started at**

**REPEAT**