

Double Trouble (P)

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 0

Level: Partner

Choreographer: Johnny Montana (USA)

Music: The Trouble With Angels - Brooks & Dunn



Position: Partners start in side by side (cape/sweetheart). Man's right hand holding the lady's right hand next to her right shoulder and his left hand holding her left hand chest height in front of him. Weight is on left. Both partners footwork is identical except where noted.

The dance is patterned after the line dance Angels by Johnny Montana.

CROSS ROCK, REPLACE, CHA SIDE RIGHT

1-2 Cross right over left and step (rock), replace weight onto left foot

3&4 Cha-cha side right (right, left, right)

ROCK, REPLACE, COASTER STEP

5-6 Step forward onto left foot and rock, replace weight onto right foot

7&8 Step back onto left foot, step onto sole of right foot next to left, step forward onto left foot

MONTEREY TURN WITH FIGURE 4, CHA FORWARD(RLOD)

9-10 Touch right toe to right side (man should touch right behind lady), pivot $\frac{1}{2}$ turn right (to the right) on left foot hooking right foot across left shin. (partners are now in reverse side by side with mans left hand next to lady's left shoulder and right hand in front of mans chest. Direction is now reverse line of dance.)

11&12 Cha-cha forward right, left, right

STEP, TURN, CHA FORWARD

13-14 Step forward onto left foot, pivoting on both feet make a $\frac{1}{2}$ turn right (to the right) and transfer weight onto right foot.

Man will drop left hand, raise right hand creating an arch with the lady's right hand and go under arch. After completing turn the man will bring the right hand hold in front of the lady's abdomen. The left hands will remain free until step 19.

15&16 Cha-cha forward left, right, left

WALK, WALK, CHA FORWARD

17-18 Step forward onto right foot, step forward onto left foot

The lady here will make a full turn left stepping right, left. The man will guide the lady through the turn with his right hand bringing the right hand hold to the lady's right shoulder upon completion of the turn. Then the left hands can be rejoined in front of the man's chest.

19&20 Cha-cha forward right, left, right

SIDE ROCK, REPLACE, CHA FORWARD

21-22 Step out to left side onto left foot and rock, replace weight onto right foot

23&24 Cha-cha forward left, right, left

SIDE ROCK, REPLACE, CHA FORWARD

25-26 Step out to right side onto right foot and rock, replace weight onto left foot

27&28 Cha-cha forward right, left, right

CROSS, STEP, CHA SIDE LEFT

29-30 Cross left foot over right and step, step back onto right foot (similar to a jazz box step)

31&32 Step to left side onto left foot, slide right foot next to left and step, step to left side onto left foot

REPEAT
