

Double G Shuffle (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Millie Gagne (USA) & Chris Gworek

Music: I Need You All the Time - BlackHawk



SIDE SHUFFLE ROCK, REPLACE, SIDE SHUFFLE WITH ¼ TURN, ½ PIVOT TURN

- 1&2 Side shuffle to the left - left, right, left
3-4 Rock back onto right foot, recover weight back onto left foot
5&6 Shuffle to the right - right, left, right making ¼ turn to the right; ending with weight on right foot
7-8 Step forward on left foot, make ½ pivot turn to the right ending with weight on right foot

Hands: just before making the ¼ turn right drop left hands and hold only with the right after completing the ½ turn pick up left hands to finish in sweetheart position

STEP, SCUFF, STEP, SCUFF

- 1-4 Step forward on left foot and scuff your right foot, step forward on right foot and scuff left

WINDMILL TURN TO THE LEFT

- 1&2 Making a ¼ turn to the left, shuffle left, right, left
Lower left hands below waist level and raise right hands above head
3&4 Making a ¼ turn to left, step back and shuffle right, left, right

Lower right hands, raise left hands above head

- 5&6 Making a ¼ turn left, shuffle left, right, left

Pickup right hands after turn

- 7&8 Making a ¼ turn left, shuffle forward right, left, right - ending facing LOD and back in Sweetheart Position

HEEL TOUCHES AND 3 STEP TURNS

- 1-4 **LADY:** Will make a ¾ turn to the right - stepping left, right, left, ending with right heel touching forward

MAN: Will make ¼ turn to the right - stepping almost in place left, right, left, ending with right heel touching forward

Above 4 counts end in a cross-handhold - left hands will be on top

- 5-8 Three-step turn changing sides (do not let go of hands): walk forward right, left, right and touch left heel forward

Right hands will end on top

- 1-4 **LADY:** Three-step turn to left going under left arms and dropping the right hand to face LOD - stepping left, right, left and scuffing right foot forward

MAN: Cross behind the lady to change sides - walking left, right, left and turning to face LOD, scuff right foot forward

Both end facing LOD and back into Sweetheart Position

STEP, LOCK, STEP, and SCUFFS

- 1-4 Step forward onto right foot, lock left behind right, step forward onto right foot and scuff left foot forward

- 5-8 Step forward onto left foot, lock right behind left, step forward onto left foot and scuff right foot forward

Above 8 counts progress forward

2 TURNING SHUFFLE STEPS TO LEFT MAKING COMPLETE TURN, JAZZ BOX WITH ¼ TURN RIGHT AND TOE TOUCH

- 1&2 Step forward on right foot to make ½ turn left, shuffling right, left, right (taking weight on right foot, slightly stepping back)

- 3&4 Dropping right hands and raising left hands, make ½ turn to the left and shuffle forward left, right, left

5-8 Cross right foot over left, step back on left foot and make $\frac{1}{4}$ turn to the right stepping on right,
touch left toe next to right

End in Tandem Position

REPEAT
